

## **Professor Maria Kalinowska**

Institute of Polish Literature  
Nicolaus Copernicus University in Toruń

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Institute for Interdisciplinary Studies “Artes Librales”,  
University of Warsaw

### **1. Education and research:**

#### ACADEMIC EDUCATION

Polish philology, University of Gdańsk – 1973-1977. Academic degree – 1977. Diploma awarded. Title of thesis: “Czas w twórczości Kazimierza Wyki” [Time in the Works of Kazimierz Wyki]. Supervisor: professor Maria Janion. Participation in doctoral seminars supervised by professor Maria Janion at the University of Gdańsk in the seventies and in the eighties. Specialization – theatrology.

#### OTHER STUDIES (foreign, further studies, postgraduate studies, level courses, etc.)

Post-graduate studies at the Institute of Literary Researches of Polish Academy of Sciences in Warsaw – 1979-1984. Doctor’s degree – 1985. Studies supervised by professor Maria Żmigrodzka and professor Maria Janion.

Studies at the University of Patras in Greece –1998-1999 – language, culture and Modern Greek literature.

#### DOCTORATE

Post-graduate studies – see above. Title of doctoral thesis: *Mowa i milczenie – romantyczne antynomie samotności*, [Speech and Silence as Antinomies of Romantic Solitude]. Supervisor: professor Maria Żmigrodzka. Defence of the doctoral thesis at the Institute of Literary Researches of Polish Academy of Sciences in Warsaw – 1985. Published: PIW, Warszawa 1989, PAN IBL Historia Literatury. Studia, No. 46.

#### HABILITATION

NCU, Toruń, 1985. Post-doctoral dissertation (habilitation thesis): *Grecja romantyków. Studia nad obrazem Grecji w literaturze romantycznej*, [Greece of the Romantics. Study on the Image of Greece in Romantic Literature]. Published: Wyd. NCU, Toruń 1994.

#### POSITION OF ASSOCIATE PROFESSOR

Position of associate professor – NCU since 1997.

#### TITLE OF PROFESSOR

Title of professor – September 2004.

#### EMPLOYMENT

Since 1985 – Institute of Polish Literature Nicolas Copernicus University in Toruń, present – the position of associate professor. Since 2004 also professor in the Centre for Studies on the Classical Tradition University of Warsaw (OBTA UW)/ present – Institute for Interdisciplinary Studies “Artes Librales” University of Warsaw (IBI UW) (since 1997 cooperation with OBTA UW/ IBI UW in the implementation of intercollegiate projects).

### **2. Scientific experience gained abroad**

Scientific visits (scholarships, conferences, studies)

- University of Cambridge, Jesus College (within the confines of the Cambridge Colleges' Hospitality Scheme), England, 1 month, 1989;
- The Polish Library in Paris, Lam Historical and Literary Society Scholarship for scientific research, 1 month, 1993;
- Aristotle University of Thessaloniki, a Course of Modern Greek language and Culture, 1 month, 1990;
- USA – Santa Barbara, Conference on Romanticism, 1998, a presentation: “Polish Romantic Drama Seen Against the Cultural Heritage of Europe”, funding – S. Batory Foundation;
- University of Patras, finished Study of Modern Greek language and Culture, 7 months 1998/1999;
- Sofia University – March 2005 – a conference within the confines of international programme concerning a travel in Southern and Central-Southern Europe as a search for national identity.
- “Multiple Antiquities – Multiple Modernities” – May – June 2005 – participation in an international programme concerning the reception of the Antiquity in Europe (i. e. conducting seminars and presentations of a paper at the conference), Budapest.

### 3. Scientific programmes:

1. 1997–2000 – the head of the intercollegiate group of researchers working on the programme “**Romantic Approach to Antiquity: the European Model and the Polish Variant**” (grant KBN – 1 H01 047 12, Centre for Studies on the Classical Tradition in Poland and East-Central Europe University of Warsaw).
2. The head of intercollegiate group of researchers working on the programme “**Transformation of Ancient Greek Myths, Symbols and Themes in Romanticism and Modernism**”(grant KBN – 5 H01C 03421, realization – l. 2001–2004, Centre for Studies on the Classical Tradition in Poland and East-Central Europe University of Warsaw).
3. The head of intercollegiate group of researchers working on the programme “**Romantics' Philhellenism – Polish Specificity and European Contexts (Slavonic and Western Variants)**” (grant KBN/MNSzW – 1 H01C 05330, realization – l. 2006–2009, Centre for Studies on the Classical Tradition University of Warsaw /Institute for Interdisciplinary Studies University of Warsaw).

### 4. Scientific conferences:

Content-related background and organization (with a group of researchers from NCU – p.1 – or in content-related and organizational association with an intercollegiate team realizing Ministry (KBN) projects – see p. 2, 3, 4):

- 1.“Mieczysław Limanowski. A Man, A Creator, A Witness of Times”, Toruń, December 1995. content-related and organizational association – professor A. Sadurski and Department of Geology NCU;
2. “Romantic Approach to Antiquity: the European Model and the Polish Variant” (grant KBN – 1 H01 047 12, 1997-2000. Centre for Studies on the Classical Tradition in Poland and East-Central Europe University of Warsaw). Complement of group: researchers from OBTA UW, NCU, UJ, IBL PAN, UŚ, UAM;

The cycle of symposia (Toruń) and Polish-wide scientific conferences (Toruń, Warsaw), i. e.:

- “Mickiewicz's Antiquity”, Warsaw, April 1998, ILP NCU, OBTA UW;
- “Inspiration of

Ancient Greece in the Romantic Drama”. Reconnaissance, June 1999, ILP UMK, OBTA UW;  
 • ”Reading of *Samuel Zborowski* by Słowacki in the Context of Romantic Reinterpretation of Ancient Heritage and New Testament”, Warsaw, ILP NCU, OBTA UW, January 2000; • „Romantic Antiquity: a European Model and Polish Variant (with a Particular Reference to Romantic Hellenism)”, symposium, ILP NCU, OBTA UW, Toruń, February 2000; • “Romantic Approach to Antiquity: the European Model and the Polish Variant”. Reconnaissance (international session) ILP NCU, OBTA UW, Ciechocinek, November 2000;

3. “Transformation of Ancient Greek Myths, Symbols and Themes in Romanticism and Modernism” (grant KBN – 5 H01C 03421, realization – l. 2001–2004, Centre for Studies on the Classical Tradition in Poland and East-Central Europe University of Warsaw). Complement of group: researchers from OBTA UW, NCU, UJ, UŚ, UAM, UwB. Conferences: • “Transformation of Ancient Greek Myths, (with Reference to Babylonian, Indo-European Contexts) in European Romantic Literature”, content-related development – professor W. Szturc, Cracow, December 2001; • “Roman Inspiration in Theatre and Drama for XIX-th Century”, content-related development – professor E. Wesołowska, Poznań, April 2002; • “Byzantium and Orthodox in Polish Romanticism and Modernism”, content-related development – Dr J. Ławski, Białystok, June 2002; • “Słowacki’s Antiquity”, Toruń, May 2003;

4. “Romantics’ Philhellenism – Polish Specificity and European Contexts (Slavonic and Western Variants)”. (grant MNiSZW - 1H01C 053 30, realization - l. 2006–2009. Conferences and seminars: • 08.04.2006 – “Byzantium of East and West”; • 30.06.2006, 02.12.2006, 30.03.2007, 16.06.2007 – “Philhellenism – Polish Specificity and European Contexts. Research Perspectives”; • 7–9.11.2007 – “Wypiański and Kazantzakis and Modern Visions of Antiquity within the Confines of International School in the Humanities OBTA UW” (5 – 12.11.2007); • 29. 02. 2008 – “*Epimenides* by Norwid as a Philhellenist Poem”.

Moreover participation (with papers) in more than 30 conferences (international, Polish-wide, university).

## 5. Publications: (selection)

### A. Books:

- *Mowa i milczenie – romantyczne antynomie samotności*, [Speech and Silence as Antinomies of Romantic Solitude] PIW, Warszawa 1989 (PAN IBL Historia Literatury. Studia, No. 46);
- *Grecja romantyków. Studia nad obrazem Grecji w literaturze romantycznej*, [Greece of Romantics: Studies on the Perception of Greece in Romantic Literature] Wyd. NCU, Toruń 1994.;
- *Los, miłość, sacrum. Studia o dramacie romantycznym i jego dwudziestowiecznej recepcji*, [Fate, Love, Sacrum: Studies on Romantic Drama and its Reception in the Twentieth Century] Wyd. NCU, Toruń 2003.;

### B. Edited Books:

- *Mieczysław Limanowski. Człowiek, twórca, świadek czasów* [*Mieczysław Limanowski. A Man, A Creator, A Witness of Times*], collected works edited by M. Kalinowska and A. Sadurski, Wyd. NCU. Toruń 1998; • *Lustra historii. Rozprawy i eseje ofiarowane Profesor Marii Żmigrodzkiej z okazji pięćdziesięciolecia pracy naukowej*, ed. by: M. Kalinowska and E. Kiślak, Warszawa 1998; *Wiersze Adama Mickiewicza w podobiznach autografów*. second part, 1830 – 1855, ed. by Cz. Zgorzelski and Z. Stefanowska and M. Kalinowska, Wrocław 1998; • *M. Żmigrodzka, Przez wieki idąca powieść. Wybór pism o literaturze XIX i XX wieku*, ed. by M. Kalinowska and E. Kiślak, Warszawa 2002; • *Inspiracje greckiej antycznej w*

*dramacie doby romantyzmu. Rekonesans*, [The Inspiration of Ancient Greece in Romantic Drama. Reconnaissance], ed. by M. Kalinowska, Toruń 2001; • *Antyk romantyków – model europejski i wariant polski. Rekonesans*, [Romantic Approach to Antiquity: the European Model and the Polish Variant. Reconnaissance], ed. by M. Kalinowska and B. Paprocka-Podlasiak, Toruń 2003; • *Świat z tajemnic wypowiedziany...Studia o Samuelu Zborowskim Juliusza Słowackiego*, ed. by M. Kalinowska, J. Skuczyński, M. Bizior, Toruń 2006; • *Świat przedstawiony. Z problemów literatury XIX i XX wieku*, ed. by M. Kalinowska, E. Owczarz, J. Skuczyński, M. Wołk, Toruń 2006; • *Filhellenizm w Polsce. Rekonesans*, [Philhellenism in Poland. Reconnaissance], ed. by M. Kalinowska, M. Borowska, J. Ławski, K. Tomaszuk, Warszawa 2007.

### C. Articles and Studies:

- *O egzotyzmie w romantycznych wyobrażeniach Grecji*, [in:] *Egzotyzm w literaturze*, ed. by E. Kuźma, Szczecin 1990;
- *O podróży greckiej w twórczości Norwida*, „Acta Universitatis Nicolai Copernici. Filologia Polska. Nauki Humanistyczno-Społeczne”, t. 242, Toruń 1992;
- *Ciemność – znakiem ładu czy rozbicia?*, „Ethos”, t. 4, Lublin 1992;
- *Wizja Grecji w twórczości Byrona*, „Acta Universitatis Nicolai Copernici. Filologia Polska. Nauki Humanistyczno-Społeczne”, t. 276, Toruń 1994;
- *„Dziady” Mieczysława Limanowskiego*, [in:] *Z pogranicza sztuk*, ed. by Z. Mocarska, Toruń 1996; [reprint in:] *„Dziady” Adama Mickiewicza. Poemat – adaptacje – tradycje*, ed. by B. Dopart, Kraków 1999;
- *„Szybkość” oraz „tempo” i „rytm” jako kategorie teatrolologiczne*, [in:] *Szybko i szybciej*, ed. by D. Siwicka, A. Nawarecki and M. Bieńczyk, Warszawa 1996;
- *O ocenach i wartościach w pismach Artura Hutnikiewicza*, „Przegląd Artystyczno-Literacki” 1996, No. 3;
- *Dwie interpretacje „Dziadów” J. M. Rymkiewicza i Cz. Miłosza*, [in:] *Trzyznaście arcydzieł romantycznych*, ed. by M. Gumkowski and E. Kiślak, Warszawa 1997;
- *„Hamlet” and the Reduta Theatre*, [in:] *„Hamlet”: East – West*, Gdańsk 1998;
- *„Zdania i uwagi” i tzw. „trzy urywki” Mickiewiczowskie*, [in:] *Wiersze Adama Mickiewicza. Analizy, komentarze, interpretacje*, ed. by K. Poklewska and J. Brzozowski, Łódź 1998;
- *Kilka słów o posągowej piękności marmurowej w twórczości Juliusza Słowackiego*, [in:] *Lustra historii. Rozprawy i eseje ofiarowane Profesor Marii Żmigrodzkiej z okazji pięćdziesięciolecia pracy naukowej*, ed. by: M. Kalinowska and E. Kiślak, Warszawa 1998;
- *Juliusza Słowackiego greckie sny o Polsce*, [in:] *Juliusz Słowacki – poeta europejski*, ed. by M. Cieśla-Korytowska, W. Szturc, A. Ziółowicz, Kraków 2000;
- *Antymysteryjność „Kordiana” (w kręgu romantycznej ironiczności)*, [in:] *Dramat polski. Interpretacje*, part I: *Od wieku XVI do Młodej Polski*, ed. by J. Ciechowicz and Z. Majchrowski, Gdańsk 2001;
- *„Agezylausz” J. Słowackiego – próba lektury*, [in:] *Antyk romantyków: model europejski i wariant polski. Rekonesans*, [“Agezylausz” by J. Słowacki – an Attempt of Reading, [in:] *Approach to Antiquity: the European Model and the Polish Variant. Reconnaissance*], ed. by M. Kalinowska and B. Paprocka-Podlasiak, Toruń 2003;
- *Mickiewicza hermeneutyka kultury antycznej*, ibidem;
- *Warsztat edytorski Czesława Zgorzelskiego jako wydawcy wierszy Mickiewicza*, „Roczniki Humanistyczne. Literatura Polska”, t. LI, No. 1, Lublin 2003;
- *Mickiewiczowska wizja dramatu i teatru w prelekcjach paryskich*, [in:] *Wykłady lozańskie Adama Mickiewicza*, ed. by A. Nawarecki and B. Mytych, Prace Naukowe UŚ No 2331, Katowice 2006;
- *Romantyczny wojaż ironiczny: gra identyfikacji i obcości*, [in:] *Świat przedstawiony. Z problemów literatury XIX i XX wieku*, ed. by M. Kalinowska, E. Owczarz, J. Skuczyński, M. Wołk, Toruń 2006;
- *„Agezylausz” J. Słowackiego – próba lektury*, [in:] *Antyk romantyków: model europejski i wariant polski. Rekonesans*, ed. by M. Kalinowska and B. Paprocka-Podlasiak, Toruń 2003;
- *Romantyczni Spartanie i Majnoci. W kręgu filhellenizmu wielkich romantyków polskich. Rekonesans*, [in:] *Filhellenizm w Polsce*, ibidem; [Romantic Spartans and Mainots. The Philhellenism of the Great Polish Romantics. Reconnaissance];
- *Wizja Grecji w pismach Józefa Kremera*, [in:] *Józef Kremer (1806-1875)*, ed. by J. Maj, Ars Vetus et Nova, ed. of series W. Bałus, t. XXV, Kraków 2007.