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CURRICULUM VITAE  
**Jan Miernowski**

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**EDUCATION**

- 1998: Habilitation. University of Warsaw. "*Signes dissimilaires*". *La quête des noms divins dans la poésie française de la Renaissance*, Genève, Droz, 1997, pp. 302.
- 1988: Doctorat. Université de Paris X-Nanterre. "Mention très honorable". "*Discours sur discours infiniment divers*", *la structure dialectique de "La Semaine ou Creation du Monde" de Guillaume de Saluste du Bartas.*, Director: Prof. Jean Céard.
- 1980: Master's degree with distinction. University of Warsaw. Thesis: "*Maniérisme*" et "*baroque*" comme termes de la critique artistique et littéraire.

**ACADEMIC APPOINTMENTS**

- 2006- Professor University of Warsaw (part time appointment)
- 1999-: Full Professor, University of Wisconsin, Madison
- 1994-1999: Associate Professor, University of Wisconsin, Madison.
- 1989-1994: Assistant Professor, University of Wisconsin, Madison.
- 1983-1989: Assistant Professor, Institute for Romance Philology, University of Warsaw.
- 1980-1983: Lecturer, Institute for Romance Philology, University of Warsaw.

**ACADEMIC HONORS**

- University of Wisconsin Engage Grant (2009)
- University of Wisconsin Impact Award (2008)
- "R1edu Award" for Distinguished Faculty Contribution to Online Learning (2007)
- UW Center for European Studies Travel Grant (2007)
- Pickard-Bascom Professorship (2004-2007)
- Sabbatical leave (2004-2005)
- College of Letters and Science over \$100,00 grant for developing the French and Italian Renaissance Online Course (2003-2004)
- Graduate School Summer Support (2003)
- Web Grant: Multimedia Solutions for Web-based Learning (2003)
- Faculty Development Grant (2002)
- Graduate School Summer Support (2001)
- INTIME (Learning Support Services Grant) (2001)
- Graduate School Travel Support (University of Wisconsin-Madison, 2000)
- H. I. Romnes Faculty Fellowship (1998-2003)
- Grant Komitetu Badań Naukowych (Polish Government Research Committee Grant) (1997-1998).
- Summer Research Grant, Graduate School, University of Wisconsin-Madison (1996)
- Summer Research Grant, Graduate School, University of Wisconsin-Madison (1994)
- NEH Fellowship for University Teachers (1994-1995).
- NEH Travel to Collections Fellowship (1993).
- Visiting Fellow at the Institute for Research in the Humanities, University of Wisconsin at Madison (Spring 1993).
- Graduate School NEH Summer Stipend nominee (1993).

Graduate School Travel & Supply Support (University of Wisconsin-Madison (1992 & 1993).  
 Panhellenic Association and Interfraternity Council Faculty Appreciation Award (Spring, 1992).  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1991).  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1990).  
 Non prejudicial Summer Research Grant, Graduate School, University of Wisconsin-Madison (1989).  
 Andrew Mellon Postdoctoral Fellowship in the Department of French Language and Literature at the  
 University of Pittsburgh (the academic year of 1989-1990 - I had to refuse this fellowship  
 because of my appointment at UW-Madison).  
 Two months fellowship at the Institute for Advanced Studies in the Humanities, University of Edinburgh  
 (granted for the summer of 1992).  
 Research Scholarship granted by the French Government, Paris (Fall 1985).

### AREA OF SPECIALIZATION

French Literature of the 16th century; poetics, epistemology, theology, and political rhetoric in the Renaissance.

### PUBLICATIONS

#### BOOKS

*Dialectique et connaissance dans "La Sepmaine" de du Bartas. "Discours sur discours infiniment divers"*  
 Genève Droz, 1992, pp. 347.  
 "Signes dissimilaires". *La quête des noms divins dans la poésie française de la Renaissance*, Genève,  
 Droz, 1997, pp. 302.  
*Le Dieu Néant. Théologies négatives à l'aube des temps modernes*, Leiden - New York - Köln, E. J. Brill,  
 1998, pp. 186.  
 [Published in Polish translation by the Institute of Sociology and Philosophy of the Polish Academy of  
 Sciences Press, Warsaw, 2002, pp. 166]  
*L'ontologie de la contradiction sceptique. Pour une étude de la métaphysique des Essais*, Champion,  
 Paris, 1998, pp. 164.  
 "Piękne banialuki, ku najlepszej prawdzie wyłożone", czyli alegoria jako prowokacja w literaturze  
 starofrancuskiej ("Fine idiocies interpreted in the most perfect sense". *Allegory as Provocation  
 in French Medieval and Early-Modern Literature* ) CZYTELNIK, Warsaw, 2000, pp. 220.

#### CRITICAL EDITION

*Oeuvres poétiques intitulées Louanges*, by Jacques Peletier du Mans (1581), Champion, Paris, 2005 (in  
 collaboration with Stephen Bamforth, University of Nottingham and Sophie Arnaud of the  
 Université Blaise Pascal)

#### TEXTBOOKS

*Textes et exercices de vocabulaire pour les étudiants de la IIIe année de la Philologie Romane*,  
 University of Warsaw Press, 1984, 63pp.  
*French-Canadian and Québécois Novels, 1950-1990. Course-Guide for University of Wisconsin-  
 Extension*, 1996, 199pp. (in collaboration with Prof. Józef Kwaterko - main author -, and Prof.  
 Irene Geller).

#### COLLECTIVE VOLUME

(in collaboration with Ullrich Langer):

*Anteros. Actes du colloque de Madison (Wisconsin), mars 1994*, Orléans, Paradigme, 1994, pp. 258.

#### JOURNAL SPECIAL ISSUE EDITION

*Les limites de la rhétorique*, Special issue of *Rhetorica*: vol. 20, 4 (2002)

ARTICLES (last 10 years)

- "La Rencontre d'allusion' dans le 'Rond plein de Secrets': théologie négative et poétique chez Guy Le Fèvre de la Boderie", in *Poésie encyclopédique et kabbale chrétienne. Onze études sur Guy Le Fèvre de La Boderie*, ed. by François Roudaut, Paris, Champion, 1999, pp. 47-59.
- "Le pas chancelant de la fiction marotique", in *Clément Marot, "Prince des poètes français", 1496-1996*, éd. G. Defaux, M. Simonin, Paris, Champion, 1997, pp. 531-543.
- "Czy humaniści wierzyli w swoje mity? Kabała a teologia negatywna w dobie Renesansu" / "Did the Humanists believe in their myths? Cabala and negative theology in the Renaissance", in *Odrodzenie i Reformacja w Polsce*, 41 (1997), pp. 7-32.
- "Literature and Metaphysics: Rabelais and the Poetics of Misunderstanding", *Etudes rabelaisiennes* XXXV (1998), pp.131-151.
- "Entre l'herméneutique et la rhétorique: les degrés d'intentionnalité dans *L'Androgyne* d'Antoine Héroët", *A French Forum. Mélanges de littérature française offerts à Raymond La Charité*, ed. by Gérard Defaux, Jerry C. Nash, Paris, Klincksieck, 2000, pp. 167-177.
- "Sceptyczna zabawa Montaigne'a" (paper on scepticism and philosophy in Montaigne's work presented during a Symposium of Polish specialists in Early-Modern French Literature, Cracow, November 19-20, 1999, published in the Proceedings of the Symposium, Cracow, Jagellonian University Press, 2000, pp. 107-116).
- "Le 'beau jeu' de la philosophie", *Montaigne Studies* XII (2000), pp. 25-43.
- "L'intentionnalité dans *L'Heptaméron* de Marguerite de Navarre", *Bibliothèque d'Humanisme et de Renaissance*, LXIII (2001), pp. 201-225. [in Polish: "Intencjonalność w dziełach Małgorzaty Nawarskiej", in *Dawne literatury romańskie. Specyfika - związki - dziedzictwo*, Lublin, Wydawnictwa KUL, 2002, pp. 109-118].
- "'Politique' comme invective dans les pamphlets des guerres de religion", in *De Michel de l'Hospital à l'édit de Nantes. Politique et religion face aux Églises*, éd. Thierry Wanegffelen, Presses Universitaires, 2002, pp. 337-356.
- "Le mouvement virtuel des anges", in *Cité des Hommes, Cité de Dieu. Travaux sur la littérature de la Renaissance en l'honneur de Daniel Ménager*, Genève, Droz, 2003, pp. 581-590.
- "Les limites de la rhétorique", *Rhetorica*, 4 (2002), pp. 317-318.
- "Au-delà de la rhétorique: la haine?", *Rhetorica*, 4 (2002), pp. 391-404.
- "Le plaisir de la tragédie et la haine de soi. Le cas de la *Thébaïde* de Racine", in *Poétique* 134 (2003), pp. 207-221.
- "Le plaisir de la haine. *Rodogune* de Corneille", in *Revue d'Histoire Littéraire de la France*, 4 (2003), pp. 789-821.
- "Fiction and Ritual in the *Heptameron*", in *Approaches to Teaching Marguerite de Navarre's Heptameron*, ed. by Colette H. Winn, New York, The Modern Language Association of America, 2007, pp. 106-112 [an expanded version in Polish in the *Odrodzenie i Reformacja w Polsce*, 50 (2006), pp. 29-41]
- "La mémoire des massacres chez Simon Goulart et les origines de la fable protestante", forthcoming in the proceedings of the *Colloque Simon Goulart*, Geneva 2005, pp. 23.
- "Rabelais Rituel. Jurons et conjurations", forthcoming in the proceedings of the International Conference *Rabelais ou "les aventures des gens curieux". L'hybridité des récits rabelaisiens*, Montréal, August 2006.
- "La poétique du massacre de Rabelais à Racine", *Études Rabelaisiennes*, XLVI (2008), pp. 7-36.
- "La mort de Dieu dans les *Essais*. Montaigne, théologien au négatif", in *Montaigne théologien?*, ed. by Philippe Desan, Genève, Droz, 2008, pp. 25-38.
- "La science comme objet esthétique dans la littérature française de la Renaissance", in *Esculape et Dionysos. Mélanges en l'honneur de Jean Céard*, Genève, Droz, 2008, pp. 595-605 [and in Polish

in *Reformacja i Odrodzenie w Polsce*, 45(2000)]

"Rousseau ou le misanthrope manqué: l'écriture au risque de la haine", *Annales Jean-Jacques Rousseau*, 48 (2008), pp. 279-317 [a shorter version in Polish in *Niebezpieczeństwo w literaturze dawnej*, ed. by Anna Loba, Mirosław Loba, Poznań, Wydawnictwo Uniwersytetu im. Adama Mickiewicza, 2007, pp. 83-91]

"The Prologue of *Gargantua*, or a Lesson in Scandal Management," forthcoming in the MLA volume devoted to Rabelais, 16 pp.

## SCHOLARLY ORGANIZATIONS

Société Française des Seiziémistes

Modern Language Association

Renaissance Society of America

Collaborator of EQUIL XVI, a group of the Centre National de Recherche Scientifique (director: prof. Marie-Luce Demonet-Launay, Université de Poitiers) working on an electronic data base of 16th-century French philosophical texts

Komisja Badań nad Odrodzeniem i Reformacją PAN (the Research Committee on Renaissance and Reformation of the Polish Academy of Science).

Editorial Committee of "Odrodzenie i Reformacja w Polsce" ["Renaissance and Reformation in Poland"]

Editorial Committee of "Philosophical Studies on Montaigne and his Time", Éditions Garnier, Paris.

Scientific Committee of the collection "Textes de la Renaissance", Éditions Garnier, Paris.

Editorial Committee @analyses

## TEACHING AT DOCTORAL LEVEL:

Doctoral Seminars at the University of Wisconsin-Madison since 1991.

Doctoral Dissertation Director for:

Dariusz Krawczyk "Dialectique de la parole, étude de la poésie et du théâtre de Marguerite de Navarre" - Dissertation Advisor of a doctoral thesis in "co-tutelle" between University of Warsaw and Université Paris X-Nanterre (defended on April 2, 2007, at the Université Paris X- Nanterre).

Kristin Wasielewski, "*Savoir-rire à la française: the Function of facetiae in Marguerite de Navarre's Heptaméron*" - Dissertation Advisor (defended December 11, 2008, at the University of Wisconsin-Madison)

Doctoral Thesis Committee Member:

Peter Wuteh Vakunta, *Translation in Literature: Indegenization in the Francophone Text*, Dpt. of French and Italian, University of Wisconsin-Madison, 2009; Peter Vantine, *Entre fantaisie et réalisme: Texte, Contexte et Métatexte dans les deux premiers romans des Frères Goncourt*, Dpt. of French and Italian, University of Wisconsin-Madison, 2008; Cathy Blunk, *Les voix des hiraus: The Poetics of the Tournament in Late Medieval Chronicle and Romance*, Dpt. of French and Italian, University of Wisconsin-Madison, 2008; Iwona Kruk, *L'esthétique de l'illusion dans le theatre francais baroque et dans la peinture italienne murale de Masaccio a Andrea Pozzo*. Department of French, Jagellonian University, Cracaw, 2002; Charles E. Bashaw, *Montaigne and the Skeptical Tradition*, University of Wisconsin-Madison, Dpt. of History of Science, 2001; Christian Martin, *Roland Barthes et l'éthique de la fiction*, Dpt. of French and Italian, University of Wisconsin-Madison, 1996.