

October 21, 2014

## CURRICULUM VITAE

**Jan Miernowski**

Department of French and Italian  
University of Wisconsin-Madison  
Madison, WI 53706  
(608) 467-7992 or 262-2541  
e-mail: [jmiernow@wisc.edu](mailto:jmiernow@wisc.edu) ; fax: (608) 265-3892

### EDUCATION

- 1998: Habilitation. Uniwersytet Warszawski. "*Signes dissimilaires.*" *La quête des noms divins dans la poésie française de la Renaissance*, Genève, Droz, 1997, pp. 302.  
1988: Doctorat. Université de Paris X-Nanterre. "Mention très honorable." "*Discours sur discours infiniment divers,*" *la structure dialectique de "La Semaine ou Creation du Monde" de Guillaume de Saluste du Bartas*, Director: Prof. Jean Céard.  
1980: Master's degree with distinction. Warsaw University. Thesis: "*Maniérisme" et "baroque" comme termes de la critique artistique et littéraire.*  
1976: Baccalauréat (Zaire state degree) with "best results" for 1976.

### ACADEMIC APPOINTMENTS

- 2013- present: Professor in the Humanities (Title granted by the President of Poland)  
2011 (March and May): Visiting Professorship at the Centre Roland Mousnier, Paris IV-Sorbonne, Chaire Duprat.  
2006- present: Professor, University of Warsaw (part time appointment)  
1999- present: Full Professor, University of Wisconsin, Madison  
1994-1999: Associate Professor, University of Wisconsin, Madison.  
1989-1994: Assistant Professor, University of Wisconsin, Madison.  
1983-1989: Assistant Professor, Institute for Romance Philology, University of Warsaw.  
1980-1983: Lecturer, Institute for Romance Philology, University of Warsaw.

### ACADEMIC HONORS

- UW-Madison Teaching and Learning Innovation Honorable Mention Award (2014)  
Sabbatical leave (2014-2015)  
Professor in the Humanities (Title granted by the President of Poland in 2013)  
Award of the President of the University of Warsaw for achievements in teaching and service [*Nagroda indywidualna pierwszego stopnia za osiągnięcia dydaktyczne i organizacyjne*] (2012)  
Engage Recognition Award for Transforming Teaching and Learning Through Technology with Digital Media Assignments (2011)  
University of Wisconsin Engage Grant (2010)  
Kellett Mid-Career Award, University of Wisconsin-Madison (2010)  
University of Wisconsin Center for European Studies Travel Grant (2009)  
University of Wisconsin Engage Grant (2009)  
University of Wisconsin Impact Award (2008)

“R1edu Award” for Distinguished Faculty Contribution to Online Learning (2007)  
 University of Wisconsin Center for European Studies Travel Grant (2007)  
 Pickard-Bascom Professorship (2004-2007)  
 Sabbatical leave (2004-2005)  
 College of Letters and Science over \$100,000 grant for developing the French and Italian Renaissance  
 Online Course (2003-2004)  
 Graduate School Summer Support (2003)  
 Web Grant: Multimedia Solutions for Web-based Learning (2003)  
 Faculty Development Grant (2002)  
 Graduate School Summer Support (2001)  
 INTIME (Learning Support Services Grant) (2001)  
 Graduate School Travel Support (University of Wisconsin-Madison, 2000)  
 H. I. Romnes Faculty Fellowship (1998-2003)  
 Grant Komitetu Badań Naukowych (Polish Government Research Committee Grant) (1997-1998).  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1996)  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1994)  
 NEH Fellowship for University Teachers (1994-1995).  
 NEH Travel to Collections Fellowship (1993).  
 Visiting Fellow at the Institute for Research in the Humanities, University of Wisconsin at Madison  
 (Spring 1993).  
 Graduate School NEH Summer Stipend nominee (1993).  
 Graduate School Travel & Supply Support (University of Wisconsin-Madison (1992 & 1993).  
 Panhellenic Association and Interfraternity Council Faculty Appreciation Award (Spring, 1992).  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1991).  
 Summer Research Grant, Graduate School, University of Wisconsin-Madison (1990).  
 Non-prejudicial Summer Research Grant, Graduate School, University of Wisconsin-Madison (1989).  
 Andrew Mellon Postdoctoral Fellowship in the Department of French Language and Literature at the  
 University of Pittsburgh (1989-1990 - refused because of appointment at UW-Madison).  
 Two-month fellowship at the Institute for Advanced Studies in the Humanities, University of Edinburgh  
 (summer of 1992 – declined because of immigration status in the US).  
 French Government Research Scholarship, Paris (Fall 1985).

## AREA OF SPECIALIZATION

French Literature and Culture; Renaissance Studies; Literary Responses to Early Modern Philosophy,  
 Theology and Political Rhetoric; Early Modern Humanism and 20<sup>th</sup>-century Anti-humanism; Digital  
 Humanities and e-Learning.

## PUBLICATIONS

### BOOKS

*Dialectique et connaissance dans “La Sepmaine” de du Bartas. “Discours sur discours infiniment  
 divers,”* Genève, Droz, 1992, 347 pp.  
*“Signes dissimilaires.” La quête des noms divins dans la poésie française de la Renaissance,* Genève,  
 Droz, 1997, 302 pp.

*Le Dieu Néant. Théologies négatives à l'aube des temps modernes*, Leiden - New York - Köln, E. J. Brill, 1998, 186 pp.

[Published in Polish translation by the Institute of Sociology and Philosophy of the Polish Academy of Sciences Press, Warsaw, 2002, 166 pp.]

*L'ontologie de la contradiction sceptique. Pour une étude de la métaphysique des Essais*, Paris, Champion, 1998, 164 pp.

“*Piękne banialuki, ku najlepszej prawdzie wyłożone*,” czyli alegoria jako prowokacja w literaturze starofrancuskiej [“*Fine idiocies interpreted in the most perfect sense.*” *Allegory as Provocation in French Medieval and Early Modern Literature*], Warsaw, Czytelnik, 2000, 220 pp.

*La Beauté de la haine. Essais de misologie littéraire*, Genève, Droz, 2014, 280 pp.

#### CRITICAL EDITION

*Oeuvres poétiques intitulées Louanges*, by Jacques Peletier du Mans (1581), Paris, Champion 2005 (in collaboration with Stephen Bamforth, University of Nottingham and Sophie Arnaud of the Université Blaise Pascal)

Editorial collaboration and introduction for the Polish translation of the *Heptameron* by Marguerite de Navarre, Cracow, Colominum, 2012.

#### TEXTBOOKS

*Textes et exercices de vocabulaire pour les étudiants de la IIIe année de la Philologie Romane*, University of Warsaw Press, 1984, 63 pp.

*French-Canadian and Québécois Novels, 1950-1990*. Course-Guide for University of Wisconsin-Extension, 1996, 199 pp. (in collaboration with Prof. Józef Kwaterko, and Prof. Irene Geller).

#### COLLECTIVE VOLUMES

*Anteros. Actes du colloque de Madison (Wisconsin), mars 1994*, in collaboration with Ullrich Langer, Orléans, Paradigme, 1994, 258 pp.

*Le Sublime et le grotesque*, ed. by Jan Miernowski, Éditions Droz, Geneva, 2014, 342 pp.

#### JOURNAL SPECIAL ISSUE

*Les limites de la rhétorique*, Special issue of *Rhetorica*, 20, 4 (2002)

#### ARTICLES

“Sur *La Mer*: espace et vision,” in *Cahiers Tristan L’Hermite*, 5 (1983), pp. 30-35.

“Deux visions de la fin du monde: le *Dernier jugement...* de Jean-Baptiste Chassignet et le *Jugement d’Agrippa d’Aubigné*,” in *Revue de l’Université d’Ottawa*, 2 (1984), pp. 27-36.

“La poésie et la peinture: les *Douze fables des fleuves ou fontaines* de Pontus de Tyard,” in *Réforme, Humanisme, Renaissance*, 18(1984), pp.12-22.

“Métaphore et métatexte dans *La Semaine ou Creation du Monde* de Guillaume de Saluste du Bartas,” *Acta Philologica*, 13 (1986), pp. 49-72.

“Le jeu de la combinatoire ou les lieux de la description dans *La Semaine* de du Bartas,” in *Du Bartas, Poète scientifique du XVIe siècle*, ed.by J.Dauphiné, Lyon, La Manufacture, 1988, pp. 227-238.

“L’accès aux vérités spirituelles - continuités et ruptures des codes intertextuels dans *La Semaine* de du Bartas,” in *Continuités et ruptures dans l’histoire et la littérature*, Genève-Paris, Slatkine-Champion, 1989, pp. 33-45.

“Pantaléon Thévenin et la Méthode du commentaire monumental,” in *Les commentaires et la naissance de la critique littéraire, France-Italie, XIVE-XVIe s.*, ed. by G. Mathieu-Castellani, M. Plaisance, Paris, Aux amateurs de livres, 1990, pp. 123-136.

“La parole entre l’Etre et le Néant. *Les Prisons* de Marguerite de Navarre aux limites de la poésie

- exégétique,” *French Forum* 3 (1991), pp. 261-284.
- “La description - figure de la mimésis? Sur la théorie oratoire de la description,” published in Polish in the proceedings of the colloquium *Mimésis dans la littérature, l’art et la culture*, Warszawa, PWN, 1992 and in French in *Les Cahiers de Varsovie*, (1993), pp.139-149.
- “La poésie scientifique française à la Renaissance: littérature, savoir, altérité,” in *What is literature? France 1100-1600*, ed. by François Cornilliat, Ullrich Langer, Douglas Kelly, Nicholasville, Kentucky, French Forum Publishers, 1993, pp.85-99.
- “Le miracle de la Pentecôte à Sarrance: cohérence narrative et vérité religieuse dans la septième journée de l’*Heptaméron*,” in *Narrations brèves. Mélanges de littérature ancienne offerts à Krystyna Kasprzyk*, ed. by Piotr Salwa, Teresa Żółkiewska, Warszawa, Publications de l’Institut de Philologie Romane de l’Université de Varsovie [distr. Librairie Droz, Genève], 1993, pp.177-196.
- “The Law or Non-Contradiction and French Renaissance Literature: Skepticism and Negative Theology,” in *South Central Review*, 2 (1993), pp.49-66.
- “Le rien et ses parties, Passerat et son Démon,” in *Logique et littérature à la Renaissance. Actes du Colloque de la Baume-les-Aix, Université de Provence, 16-18 septembre 1991*, ed. by Marie-Luce Demonet-Launay and André Tournon, Paris, Champion, 1994, pp. 179-192.
- “In Search of a Context for Rabelaisian Hermeneutics: ‘Enigme en prophétie’ or How to Combine the Unnameable with the Omni-nameable” in *Rabelais in Context. Proceedings of the 1991 Vanderbilt Conference*, ed. by Barbara Bowen, Birmingham, Alabama, Summa Publications, Inc., 1993, pp. 67-77.
- “L’alchimie du *Roman de la Rose* et les limites de l’allégorie,” in *Conjonctures: Medieval Studies in Honor of Douglas Kelly*, ed. by Keith Busby and Norris J. Lacy, Amsterdam - Atlanta, GA, Rodopi, 1994, pp. 343-357.
- “Les ‘silences éloquentes’ de du Bartas. Sur la rhétorique de la théologie dans les *Semaines*,” in ‘*La Semaine*’ de G. du Bartas. *Actes de la Journée d’Etude de l’Université de Paris VII, 5 novembre 1993*, ed. by Simone Perrier and Françoise Charpentier, *Cahiers Textuel*, 13 (1993), pp.73-89.
- “*Anteros*, face à face,” in *Anteros. Actes du colloque de Madison (Wisconsin), mars 1994*, Orléans, Paradigme, 1994, pp. 11-25.
- “La littérature anti-scientifique à la Renaissance comme réflexion sur les limites d’une culture,” in *Nouvelle Revue du Seizième Siècle*, 14/1 (1996), pp. 91-100.
- “‘La Rencontre d’allusion’ dans le ‘Rond plein de Secrets’: théologie négative et poétique chez Guy Le Fèvre de la Boderie,” in *Poésie encyclopédique et kabbale chrétienne. Onze études sur Guy Le Fèvre de La Boderie*, ed. by François Roudaut, Paris, Champion, 1999, pp. 47-59.
- “Le pas chancelant de la fiction marotique,” in *Clément Marot, “Prince des poètes français,” 1496-1996*, ed. by G. Defaux, M. Simonin, Paris, Champion, 1997, pp. 531-543.
- “Czy humaniści wierzyli w swoje mity? Kabała a teologia negatywna w dobie Renesansu” [“Did the Humanists believe in their myths? Cabala and negative theology in the Renaissance”], *Odrodzenie i Reformacja w Polsce*, 41 (1997), pp. 7-32.
- “Literature and Metaphysics: Rabelais and the Poetics of Misunderstanding,” *Etudes rabelaisiennes* XXXV (1998), pp. 131-151.
- “Entre l’herméneutique et la rhétorique: les degrés d’intentionnalité dans *L’Androgyne* d’Antoine Héroet,” *A French Forum. Mélanges de littérature française offerts à Raymond La Charité*, ed. by Gérard Defaux, Jerry C. Nash, Paris, Klincksieck, 2000, pp. 167-177.
- “Sceptyczna zabawa Montaigne’a” (paper on skepticism and philosophy in Montaigne’s work presented during the Symposium of Polish specialists in Early-Modern French Literature, Cracow, November 19-20, 1999, published in the proceedings, Cracow, Jagellonian University Press, 2000, pp. 107-116).
- “Le ‘beau jeu’ de la philosophie,” *Montaigne Studies*, XII (2000), pp. 25-43.
- “L’intentionnalité dans *L’Heptaméron* de Marguerite de Navarre,” *Bibliothèque d’Humanisme et de*

- Renaissance*, LXIII (2001), pp. 201-225. [in Polish: "Intencjonalność w dziełach Małgorzaty Nawarskiej," in *Dawne literatury romańskie. Specyfika - związki - dziedzictwo*, Lublin, Catholic University of Lublin U.P., 2002, pp. 109-118].
- "'Politique' comme invective dans les pamphlets des guerres de religion," in *De Michel de l'Hospital à l'édit de Nantes. Politique et religion face aux Églises*, ed. by Thierry Wanegffelen, Presses Universitaires, 2002, pp. 337-356.
- "Les limites de la rhétorique," *Rhetorica*, 4 (2002), pp. 317-318.
- "Au-delà de la rhétorique: la haine?," *Rhetorica*, 4 (2002), pp. 391-404.
- "Le mouvement virtuel des anges," in *Cité des Hommes, Cité de Dieu. Travaux sur la littérature de la Renaissance en l'honneur de Daniel Ménager*, Genève, Droz, 2003, pp. 581-590.
- "Le plaisir de la tragédie et la haine de soi. Le cas de la *Thébaïde* de Racine," in *Poétique*, 134 (2003), pp. 207-221.
- "Le plaisir de la haine. *Rodogune* de Corneille," in *Revue d'Histoire Littéraire de la France*, 4 (2003), pp. 789-821.
- "Fiction and Ritual in the *Heptameron*," in *Approaches to Teaching Marguerite de Navarre's Heptameron*, ed. by Colette H. Winn, New York, The Modern Language Association of America, 2007, pp. 106-112 [an expanded version in Polish in the *Odrodzenie i Reformacja w Polsce*, 50 (2006), pp. 29-41]. Reprinted in *Literature Criticism from 1400 to 1800*, ed. Thomans J. Schoenberg, Lawrence J. Trudeau, Detroit-New York-San Francisco, Gale, 2009, vol. 167, pp. 282-286.
- "Rabelais Rituel. Jurons et conjurations," forthcoming in the proceedings of the International Conference *Rabelais ou "les aventures des gens curieux."* *L'hybridité des récits rabelaisiens*, Montréal, August 2006.
- "La poétique du massacre de Rabelais à Racine," *Études Rabelaisiennes*, XLVI (2008), pp. 7-36.
- "La mort de Dieu dans les *Essais*. Montaigne, théologien au négatif," in *Montaigne théologien?*, ed. by Philippe Desan, Genève, Droz, 2008, pp. 25-38.
- "La science comme objet esthétique dans la littérature française de la Renaissance," in *Esculape et Dionysos. Mélanges en l'honneur de Jean Céard*, Genève, Droz, 2008, pp. 595-605 [and in Polish in *Reformacja i Odrodzenie w Polsce*, 45 (2000)]
- "Rousseau ou le misanthrope manqué: l'écriture au risque de la haine," *Annales Jean-Jacques Rousseau*, 48 (2008), pp. 279-317 [a shorter version in Polish in *Niebezpieczeństwo w literaturze dawnej*, ed. by Anna Loba, Mirosław Loba, Poznań, Wydawnictwo Uniwersytetu im. Adama Mickiewicza, 2007, pp. 83-91]
- "The Prologue of *Gargantua*, or a Lesson in Scandal Management," in *Approaches to Teaching the Works of François Rabelais*, ed. By Todd W. Reeser and Floyd Gray, The Modern Language Association of America, 2011, pp. 100-109.
- "Les sources de la haine chrétienne dans les pamphlets des guerres de religion." *Romanica Cracoviensia*, Numéro spécial :Fontes Christianæ aux XV<sup>e</sup> et XVI<sup>e</sup> siècles : lectures, inspirations, contestations, Cracovie, 2010, pp. 57-66.
- "'Why Do We Need the Humanities?' The Perspective of an American Public University," in *Collegium/College/Kolegium. Kolegium i Wspólnota Akademicka w Tradycji Europejskiej i Amerykańskiej*, ed. Mark O'Connor and Piotr Wilczek, Boston-Warszawa, Sub Lupa, 2011, pp. 163-174.
- "Tadeusz Boy-Żeleński, traducteur de Montaigne," *Montaigne Studies*, 23:1-2(2011), pp. 91-105.
- "What a Cat Has to Say about Humanism?" in *Birthday Beasts' Book. Where Human Roads Cross Animal Trails... Cultural Studies in Honour of Jerzy Axer*, ed. Katarzyna Marciniak, Warsaw, IBI, 2011, pp. 221-232.
- "La contradiction amoureuse de Marguerite de Navarre," *Réforme, Humanisme, Renaissance* 72(2011), pp. 43-52.
- "*Chansons spirituelles* – Songs for a 'Delightful Transformatiton,'" in *A Companion to Marguerite de*

- Navarre, ed. by Mary McKinley and Gary Ferguson, Leiden, E.J. Brill, 2013, pp. 237-279.
- “*Heptameron* Małgorzaty z Nawarry, czyli seks i teologia w renesansowej Francji” – introduction for the Polish translation of the *Heptameron* by Marguerite de Navarre, Cracow, Collegium Columbinum, 2012, pp. 7-17.
- “La mémoire des massacres chez Simon Goulart et les origines de la fable protestante,” in *Simon Goulart, un pasteur aux intérêts vastes comme le monde*, ed. by Olivier Pot, Geneva, Droz, 2013, pp. 143-158.
- “Autour du tombeau vide. Humanisme et mystique,” in the Proceedings of the International Symposium *Fables mystiques: savoirs, expériences, représentations (du Moyen-Âge aux Lumières)*, Université Aix-Marseille, 2013.

### BOOK REVIEWS

- J.Tazbir, *La république nobiliaire et le monde. Etudes sur l'histoire de la culture polonaise à l'époque du baroque*, Kraków, Ossolineum, 1986, in *Réforme, Humanisme, Renaissance*, 24 (1987), pp.134-136.
- Philippe Desan, *Naissance de la méthode (Machiavel, La Ramée, Bodin, Montaigne, Descartes)*, Paris, Nizet, 1987, in *Bulletin de la Société des Amis de Montaigne*, 17-18 (1989), pp.85-90.
- Guillaume de Saluste du Bartas, *La Seconde Semaine (1584)*, vol. 1, ed. by Yvonne Bellenger, Paris, S.T.F.M., 1991, in *Bibliothèque de Renaissance et Humanisme*, 53 (1992), pp.331-2. The review of vol. 2 is published in *Bibliothèque d'Humanisme et Renaissance*, 55, (1992), pp.452-3.
- Harold B.Segel, *Renaissance Culture in Poland: The Rise of Humanism, 1470-1543*, Ithaca and London: Cornell University Press, 1989, in *Renaissance Studies*, 1 (1992), pp. 70-74.
- Catherine Randall Coats, *Subverting the System: d'Aubigné and Calvinism*, Kirksville, Missouri, Sixteenth Century Journal Publishers, Inc., 1990, in *Renaissance Quarterly*, 2 (1992), pp. 394-396.
- Gisèle Mathieu-Castellani, *Agrippa d'Aubigné. Le corps de Jézabel*, Paris, PUF, 1991, in *Bibliothèque d'Humanisme et Renaissance*, 2 (1992), pp.596-597.
- Neil Kenny, *The Palace of Secrets. Béroalde de Verville and Renaissance Conceptions of Knowledge*, Oxford, Clarendon Press, 1991, in *French Forum*, 1 (1993), pp.90-92.
- Du Bartas et l'expérience de la beauté - La Sepmaine (Jours I, IV, VII)*, ed. by James Dauphiné, Paris, Champion, 1993, in *Bibliothèque d'Humanisme et Renaissance*, 56 (1994), pp. 886-889.
- Jean Lecointe, *L'idéal et la différence. La perception de la personnalité littéraire à la Renaissance*, Genève, Droz, 1993, in *French Forum*, 20 (1995), pp. 243-244.
- Guillaume de Saluste du Bartas, *Les Suites de la Seconde Semaine*, critical edition by Yvonne Bellenger, Paris, Société des Textes Français Modernes, 1994, XXIX + 444, in *Bibliothèque d'Humanisme et Renaissance*, 57 (1995), pp. 289-290.
- Emmanuel Faye, *Philosophie et perfection de l'homme. De la Renaissance à Descartes*, Paris, Vrin, 1998, in *Renaissance Quarterly*, 3 (1999), pp. 902-904.
- Russell Ganim, *Renaissance Resonance: Lyric Modality in La Ceppède's Théorèmes*, in *Bibliothèque d'Humanisme et Renaissance*, 62 (2000), pp. 492-495.
- Marie-Luce Demonet (ed.), *Montaigne et la question de l'homme*, in *Bulletin Bibliographique et Critique de Philosophie de la Renaissance, (Archives de la philosophie)*, 64 (2001), pp. 59-62.
- Yves Delègue, *Montaigne et la mauvaise foi. L'écriture de la vérité*; Gisèle Mathieu-Castellani, *Montaigne ou la vérité du mensonge*, in *Renaissance Quarterly*, 2 (2002), pp. 732-734.
- Denis Bjaï, *La Franciade sur le métier*, in *Renaissance et Reforme / Reformation and Renaissance*, 3 (2002), pp.73-75.
- Loris Petris, *La plume et la tribune*, in *Sixteenth Century Journal*, 3 (2003), pp. 852-854.
- Pascal Lardellier, *Les Miroirs du paon. Rites et rhétoriques politiques de la France de l'Ancien Régime*,

- Paris, Champion, 2003, in *Renaissance Quarterly*, 3, 2004, pp. 1022-1023.  
*Des signes au sens: lectures du livre III des 'Essais'*, ed. By Françoise Argot-Dutard, Paris, Champion, 2003, in *French Studies*, 3, (2005), pp. 389-390.
- David L. Sedley, *Sublimity and Skepticism in Montaigne and Milton*, Ann Arbor, The University of Michigan Press, 2005, in H-France [www.h-france.net](http://www.h-france.net) 2007.
- Kathryn Banks, *Cosmos and Image in the Renaissance. French Love Lyric and Natural-Philosophical Poetry*, London, Legenda. Modern Humanities Research Association and Maney Publishing, 2008, in *Bibliothèque d'Humanisme et Renaissance* 1(2010), pp. 244-246.

#### ARTICLES FOR AN ENCYCLOPEDIA / DICTIONARY

- “Philosophie”; “Ignorance / inscience,” in the *Dictionnaire Montaigne*, Paris, Champion, 2004, 2<sup>nd</sup> ed. 2007.

#### MULTIMEDIA

- “L’Humaniste” - a multimedia interactive game on philological interpretation of French Renaissance texts.
- FR 360 - An interactive, entirely web-based course on Italian and French Renaissance (300 level, 3-4 credits). I am the principal investigator of this venture which involved a collaborative word between the Department of French and Italian and DoIT. The development team on the side of the Department included Prof. Langer, Kleinhenz, Tylus and Dr. Halzen.
- The Critical Reader* – an electronic authoring tool for instructors who assign readings to students as a homework to complete for the next class meeting.

### **IN PROGRESS**

Collective volume:

*Humanist Perspectives on Anti-Humanism* (collective volume, under review)

Articles:

“Resistance to Royal Power in the Political Culture of Late Renaissance Poland and France” – article submitted for publication and under review.

“On Truth and Skepticism” – invited article for the Oxford University Press Handbook on Montaigne

“L’ontologie de Montaigne” – invited article for a collective volume on Montaigne in the *Guia Comares* series (Spain).

Lectures and Scholarly Papers:

Ongoing conferences based on different parts of my book *La Beauté de la haine*: University of Pittsburgh, keynote speaker (October 10, 2014), Rutgers University (October 14, 2014), CUNY Graduate Center (October 15, 2014), Cornell University (October 23, 2014), UCLA (October 28, 2014), Université Paul Valéry in Montpellier (February 9, 2015), Université Lyon II (February 27, 2015), University of Oxford (March 5, 2015), University of Nottingham (March 6, 2015), University of Geneva (March 17, 2015), Université Paris 3 (April 16, 2015).

Paper for the MLA Convention in Vancouver 2015: “Hermeneutical Training in the Times of Philology and e-Philology. From “Mighty Guzzlers” to *Critical Readers*”

Book review:

Blandine Perona, *Prosopopée et persona à la Renaissance – for Renaissance Quarterly*.

### LECTURES AND SCHOLARLY PAPERS

- “Le jeu de la combinatoire ou les lieux de la description dans *La Sepmaine* de du Bartas.” Paper presented at the Conference *Du Bartas, poésie et encyclopédisme*, Université de Pau, March 7-9, 1986.
- “L'accès aux vérités spirituelles - continuités et ruptures des codes intertextuels dans *La Sepmaine* de du Bartas.” Paper presented at the Conference *Continuités et ruptures dans l'histoire et la littérature*, Université Paul Valéry, Montpellier, Feb. 9-14, 1987.
- “La description - figure de la mimésis? Sur la théorie oratoire de la description.” Paper at the Conference *La mimésis dans la littérature l'art et la culture*, Warsaw University, Nov. 9-12, 1987; presented also at the Departmental Colloquium Series sponsored by the Department of French & Italian UW-Madison, Feb. 1990.
- “La littérarité et l'écriture des *Essais*.” Lecture presented at the University of Warsaw, Feb. 1988.
- “Pantaléon Thévenin et la Méthode du commentaire monumental.” Paper presented at the Conference *Le commentaire et la naissance de la critique, France-Italie, XIVe-XVIIe s.*, Université de Paris VIII-Saint Denis, May 19-21, 1988.
- “La poésie scientifique française à la Renaissance: littérature, savoir, altérité.” Paper presented at the International Symposium *What is literature? France 1100-1600*, University of Wisconsin-Madison, Department of French and Italian, Oct. 6-8, 1989.
- “Clément Marot et le rien: le jeu de mots et l'ontologie poétique.” Paper presented at the 45th Kentucky Foreign Language Conference, Lexington, Kentucky, April 25-27, 1991; and, in a revised version, at the University of Warsaw, March 11, 1992.
- “Le rien et ses parties, Passerat et son Démon.” Paper presented at the International symposium *Logic and Literature in the Renaissance*, Université de Provence, Sept. 16-18, 1991.
- “In Search of a Context for Rabelaisian Hermeneutics: ‘Enigme en prophétie’ or How to Combine the Unnameable with the Omni-nameable.” Paper presented at the 1<sup>st</sup> Annual Rabelais Conference, Vanderbilt University, Sep. 19-21, 1991.
- “Do we need Renaissance Science? From poetics to metaphysics (Response to Fernand Hallyn).” Paper presented at the conference *Do We Need “the Renaissance,”* University of Chicago, Apr. 30 - May 2, 1992.
- “Le principe de non-contradiction et la littérature française à la Renaissance: théologie négative et scepticisme.” Paper presented at the Colloquium *Reason, Reasoning, and Literature in the Renaissance*, Newberry Library, Oct. 16-17, 1992.



- “Negative Theology and French Renaissance Literature.” Paper presented at the Institute for Research in the Humanities, University of Wisconsin-Madison, Apr. 26, 1993.
- “A Radical Conception of Allegory in the French Renaissance.” Lecture presented at the *Logos* dinner, University of Wisconsin-Madison, Apr. 26, 1993.
- “Le Rien et le Tout. Poétiques extrêmes de l’allégorie à la Renaissance.” Lecture presented at the Université Paris-X Nanterre, Nov. 4, 1993; and at the Université Blaise Pascal in Clermont-Ferrand, Nov. 6, 1993.
- “*Dissimilia signa* : Narrative Fiction as Dissimilar Allegory in the *Heptaméron* by Marguerite de Navarre.” Paper presented at the Sixteenth Studies Conference in Saint Louis, Dec. 11, 1993; this conference has duplicated in part my conference given on Apr. 26, 1993.
- “Les noms divins de Ronsard.” Paper presented during a special session at the Modern Language Association Convention in Toronto, Dec. 28, 1993.
- “Do We Need Cultural Studies? Perspectives from Historians of French Culture.” Paper presented in association with Prof. Ullrich Langer at the Symposium *Toward a French Cultural Studies: Pedagogical Practices and Theories*, University of Wisconsin-Madison, Apr. 16, 1994.
- “‘La Rencontre d’allusion’ dans le ‘Rond plein de Secrets’: théologie négative et poétique chez Guy Le Fèvre de la Boderie.” Paper presented during the international symposium on La Boderie, Université de Rouen, June 1, 1995.
- “Pourquoi Montaigne ne s’est-il pas repenti?” Paper presented during the 1995 open session of the Modern Language Association Convention in Chicago.
- “Metaphysics or Literature? Concept or Metaphor? Rabelais and Allegory as Misunderstanding.” Paper presented during the 1996 Annual Meeting of the Renaissance Society of America, April 18-21 in Bloomington, Indiana. A larger version of the same paper has also been presented in the Medieval and Renaissance Program of the University of Wisconsin-Madison, April 12, 1996.
- “Le pas chancelant de la fiction marotique.” Paper presented during the International Symposium on Clément Marot, in Cahors, May 21-26, 1996.
- “Skandalista Rabelais” / “Rabelais’ scandal.” Paper presented at the seminar on Early Modern Philosophy of the Polish Academy of Science, March 13, 1997.
- “Czy humaniści wierzyli w swoje mity? Kabała a teologia negatywna w dobie Renesansu” [“Did the Humanists believe in their myths? Cabala and negative theology in the Renaissance”]. Paper presented at the seminar on Early Modern Philosophy of the Polish Academy of Science, May 21, 1997.
- “Miłosny czworokąt. O estetyzacji wiedzy w literaturze francuskiego renesansu” [“Love quadrangle, or how knowledge becomes an esthetic object in French Renaissance literature”]. Paper presented during the annual conference of the Research Committee on Renaissance and Reformation of the Polish Academy of Science, December 12, 1997 and in French at the Symposium *Doute et imagination. Constructions du savoir de la Renaissance aux Lumières*, Université de Provence, 18-20 mai, 2006.
- “Alegoria jako prowokacja w literaturze francuskiej średowiecza i renesansu” [“Allegory as Provocation in French Medieval and Renaissance literature”]. Paper presented at the University of Warsaw, February 1998.
- “‘Politique’ comme invective dans les pamphlets des guerres de religion.” Paper presented during the international symposium *De Michel de l’Hospital à l’édit de Nantes. Politique et religion face aux Églises*, Université Blaise Pascal (Clermont-Ferrand II), June 18-20, 1998.
- “Dlaczego dawna literatura francuska” / “Why Early-modern French Literature?” Paper presented at the Second Meeting of Polish Specialists in French Literature, University of Warsaw, November 1998.
- “Les degrés d’intentionnalité dans ‘L’Androgyne’ d’Antoine Héroet.” Paper presented at the 5<sup>th</sup> Annual Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill, March 19, 1999.

- “Les procès des guerres de religion: le “politique” français entre rhétorique et ritual.” Invited Lecture presented at Yale University, April 27, 1999.
- “Montaigne, le sceptique ludique.” Paper presented at the International Symposium on *Scepticisme de Montaigne*, Paris, Centre National de Recherche Scientifique, October 18-20, 1999.
- “Sceptyczna zabawa Montaigne’a.” Paper on scepticism and philosophy in Montaigne’s work presented during a Symposium of Polish specialists in Early Modern French Literature, Cracow, November 19-20, 1999.
- “Le ‘beau jeu’ de la philosophie.” Paper presented at the International Symposium on “*Montaigne and Philosophy*,” University of Chicago, May 5-6, 2000.
- “Science as an Aesthetic Object in French Renaissance Poetry.” Paper presented at the Modern Language Association Convention, Chicago, 1999.
- “L’intentionnalité dans l’*Heptaméron* de Marguerite de Navarre.” Paper presented at the Kentucky Foreign Language Conference, April 27-29, 2000; and in Polish, in a Lecture format at the Catholic University of Lublin, November 28, 2000.
- “Pour une étude littéraire du savoir renaissant: la science comme objet esthétique.” Invited lecture presented at the Université Paul Valéry in Montpellier, March 18, 2000; the Université de Poitiers, May 25, 2000, and at the Université de Provence, March 2006.
- “La théologie négative de Denys l’Aréopagite à Amélie Nothomb.” Lecture presented at the Centre d’Etudes Médiévales, Poitiers, June 5, 2000.
- “La haine à l’âge de Corneille et de Racine.” Invited lecture presented at the Université de Neuchâtel, June 7, 2000.
- Book tour occasioned by the publication of “*Piękne banialuki, ku najlepszej prawdzie wyłożone*,” czyli *alegoria jako prowokacja w literaturze starofrancuskiej* [“*Fine idiocies interpreted in the most perfect sense. Allegory as Provocation in French Medieval and Early-Modern Literature*] C, Warsaw, Czytelnik, 2000: talks at the Jagellonian University in Cracow, at the University of Łódź and the University Marie-Curie Skłodowska in Lublin in november 2000.
- “French Civilization Course in Power Point Format” Lecture presented during the colloquium *Teaching and Learning with Technology Values and Visions*, University of Wisconsin-Madison, May 21-25, 2001.
- “Au-delà de la rhétorique: la haine?” Paper presented at the Convention of the International Society for the History of Rhetoric, July 2001, Warsaw, during one of the three sessions I have organized on the topic of the *Limits of Renaissance Rhetoric*. English version presented at the April, 2002 Conference of the Renaissance Society of America.
- “La haine et l’éloquence humaniste.” Invited Lecture presented at the Université Paris-IV Sorbonne, Department of History, May 2002.
- “Religion and Violence in Renaissance France.” Paper presented during a panel commemorating 9/11 on the UW-Madison Campus, September 11, 2003.
- “e-ntertextuality? How to Use Electronic Media to Teach Literary Analysis,” presentation of the Online Course on French and Italian Renaissance Literature, University of Wisconsin-Madison, April 23, 2004 [also presented in Polish at the University of Warsaw, on December 10, 2004; in French at the University of Geneva, December 2005; and at the Centre d’Etudes Supérieures de la Renaissance, Tours, July, 2006]. The course “French and Renaissance Literature Online” was also presented during the August 2006 Annual Distance Learning Conference in Madison.
- “Niebezpieczeństwo nienawiści w twórczości autobiograficznej Jana Jakuba Rousseau” [“The risk of hatred in Rousseau’s autobiographical writings”]. Paper presented at the 7<sup>th</sup> Meeting of the Polish Specialists of Early Modern Romance Literatures, University of Adam Mickiewicz Poznań, December 2, 2004.
- “Rytuał i fikcja literacka w Renesansie” [“Ritual and Literary Fiction in the Renaissance”]. Paper presented at the seminar on Early Modern Philosophy of the Polish Academy of Science, January 11, 2005.

- “De l’écriture comme présence à l’écriture comme rituel.” Paper presented at a symposium in memory of Gerard Defaux, March 2005, Johns Hopkins University.
- “*Louanges comme Essais de Peletier du Mans.*” Paper presented at the 2005 Annual Conference of the Renaissance Society of America, Cambridge University, April 7-9, 2005.
- “Lyon: na skrzyżowaniu Francji i Morza Śródziemnego” [“Lyon, on the crossroads of France and the Mediterranean”]. Paper presented in a conference series on the *Cities of the Mediterranean*, Center for the Studies of the Classical Tradition, University of Warsaw, April 28, 2005.
- “Piękno nienawiści: twórczość Rousseau” [“The Beauty of Hatred: the Case of Rousseau”]. Paper presented at the seminar on Early Modern Philosophy of the Polish Academy of Science, April 28, 2005.
- “La mémoire des massacres chez Simon Goulart et les origines de la fable protestante.” Paper presented at the *Colloque Simon Goulart*, Université de Genève, December 9-10, 2005.
- “La fiction interactive à la Renaissance.” Paper presented at the seminar of Prof. Jean-Raymond Fanlo, Université de Provence, December 15, 2005.
- “Les *Catilinaires* de Cicéron et d’Amélie Nothomb.” Paper presented at the Université Paul Valéry, Montpellier, May, 2006.
- “Le massacre et la Providence de Rabelais à Ronsard,” Paper presented at the International Conference “Hasard et Providence XIVE - XVIIe siècles,” Centre d’Etudes Supérieures de la Renaissance, Tours, July 3-9, 2006.
- “Rabelais rituel: jurons et conjurations.” Paper presented at the International Conference *Rabelais ou ‘les aventures des gens curieux’*. *L’hybridité des récits rabelaisiens*, Montréal, August 28-31, 2006.
- “The Poetics of Massacre in Early-Modern French Literature,” Paper presented at the Twentieth Barnard Medieval and Renaissance Conference, *War and Peace in the Middle Ages and Renaissance*, New York, December 2, 2006.
- “La mort de Dieu dans les *Essais*. Montaigne, théologien au negative.” Paper presented at the symposium organized by the University of Chicago in Paris, *Montaigne théologien?*, March 30-31, 2007.
- “What *Is* the Humanities?” Presentation during a panel discussion at the Institute for Research in the Humanities, September 17, 2007.
- “The Early Modern period: Problems of Definition and Chronology - the French Perspective.” Presentation during a panel discussion of the Center for Early Modern Studies Faculty Forum, UW-Madison, October 11, 2007.
- “e-intertextuality, or How to Teach Renaissance Literature Online.” Paper presented at the Sixteenth Century Society and Conference, Minneapolis, October 25-28, 2007.
- “The Literary Merits of Hatred: Louis Dorléans’ *Banquet et apresdinee du Conte d’Arete* and Other Hateful Writings,” Paper presented at Sixteenth Century Society and Conference, Minneapolis, October 25-28, 2007; another version of this paper was read at the Burdick-Vary Symposium of the Center for Early Modern Studies *Toleration and Persecution in the Early Modern Period*, University of Wisconsin-Madison, April 10-11, 2009.
- “*e-intertextuality: Text Interpretation and Computer Gaming Strategies.*” Paper presented at 13<sup>th</sup> SLOAN-C International Conference on Online Learning, Orlando, Florida, 7-9 November, 2007. Presented also in a shorter version at the seminar *Using Games in the Language, Literature and Linguistics Classroom*, University of Wisconsin-Madison, Learning Support Services, January 29, 2009.
- “Entrepreneurialism in the Humanities: Oxymoron or Opportunity?” Presentation during a panel discussion organized by the Center for the Humanities UW-Madison, November 14, 2007.
- “Making the Transition to Online Teaching.” Webinar organized by University of Wisconsin-Madison, November 16, 2007. (See at: <http://academictech.doit.wisc.edu/workshops/epedagogy/sessions/epedagogyTransitionOnline.htm>)
- “The Poetics of Massacre from Rabelais to Ronsard.” Invited Lecture at the University of Oxford, November 24, 2007 [modified versions of the Tours and New York conference]

- “Representations of violence in media and literature: the case of French wars of religion.” Invited lecture at Grinnell College, March 6, 2008.
- “La contradiction amoureuse des évangéliques. Poétique de la mésestante.” Paper presented at the Renaissance Society of America Annual Meeting, Chicago, April 3, 2008.
- “You Can Tell the Monk by His Nose (If You Take Literary Studies Seriously).” Paper presented at The Renaissance Society of America Annual Meeting, Los Angeles, March 19, 2009.
- Panel discussion during the 22<sup>nd</sup> Annual GAFIS Symposium “(Un)marked: The Intersection of the Universal and the Particular,” UW-Madison, April 4, 2009.
- “Catholic Hatred and its Merits.” Paper presented at the Conference *Toleration and Persecution in Early Modern Period*, April 10-11, 2009, University of Wisconsin-Madison.
- “Les sources de la haine chrétienne dans les pamphlets des guerres de religion.” Paper presented at the International Symposium *Fontes Christianae à la Renaissance*, May 8-9, 2009, Jagellonian University, Cracow.
- “‘Why Do We Need the Humanities?’ The Perspective of an American Public University.” Paper presented at the Conference *Collegium/College/Kolegium. Kolegium i Wspólnota Akademicka w Tradycji Europejskiej i Amerykańskiej*, University of Warsaw, May 26-29, 2009.
- “Humanism at War from the Renaissance to the Present: the Bombard, the H-Bomb, and the Human Bomb.” Paper presented at the conference “Early Modern Humanism and the Humanities,” University of Wisconsin-Madison, March 20, 2010. Another version of the paper was presented during the Sixteenth Century Society Annual Conference in Montreal, November 2010.
- “*The Critical Reader*.” Presentations at the University of Wisconsin-Madison, February 17, 2010 and April 19, 2011, October 26, 2011, November 29, 2012.
- “Dissent in Poland, 1981-1989”, paper presented for students of Slavic 254, University of Wisconsin-Madison, “The Culture of Dissent in Czechoslovakia, Poland and Yugoslavia”, on March 9, 2010 and on March 20, 2012.
- “How to Teach Critical Reading? An e-Learning Solution,” *Uniwersytet Wirtualny 2011*, Uniwersytet Warszawski, June 20-22, 2011; University of Silesia, May 16, 2012; Brandeis University, February 26, 2013; University of Adam Mickiewicz in Poznań (Poland), June 7, 2013.
- “It’s about Beauty, Stupid! Teaching Literary Aesthetics with Rabelais,” 2012 MLA Convention, Seattle, 6-9 January, 2012.
- “Philosophical Truth, Historical Truth, Literary Truth in Early Modern Studies”, Panel Discussion at the Center for Early Modern Studies meeting, February 3, 2012, University of Wisconsin-Madison.
- “How to prepare conference papers?” Panel organized by the Graduate Students Association of the Department of French and Italian, March 16, 2012.
- “La haine de l’Autre à l’épreuve de la parodie : Amélie Nothomb et la littérature misologique,” *Crossings, frictions, fusions, 20th and 21st Century French and Francophone Studies International Colloquium*, Long Beach, CA, 29-31 March, 2012.
- “Le roman face à la beauté : le grotesque en quête du sublime“, *Sublime & Grotesque. International Symposium, University of Wisconsin-Madison*, April 20-21, 2012.
- “L’*Heptaméron* de Marguerite de Navarre: le sexe et la théologie,” University of Silesia, May 16, 2012.
- “Jak literatura francuska pomaga w myśleniu?” [„How French Literature Can Help Us Think?], lecture for the Center for Advanced Studies at the Warsaw University of Technology, May 28, 2012.
- “National Humanities in a Global Context” – participation in a panel discussion of the series of debates *Academia in Public Discourse Poland-Russia*, University of Warsaw, December 11, 2012.
- “Can a Bomb be Human?” Brandeis University, February 27, 2013. Another version of this paper was presented at the University of Adam Mickiewicz in Poznań (Poland), June 7, 2013.
- “*Chansons spirituelles* – Songs for a ‘Delightful Transformatiton,” Annual Convention of the Renaissance Society of America, San Diego, CA, April 4-6, 2013.
- (*Des*)illusions, roundtable at the Annual GAFIS Symposium, University of Wisconsin-Madison, April 13, 2013.

- “Autour du tombeau vide. Humanisme et mystique,” International Symposium *Fables mystiques: savoirs, expériences, représentations (du Moyen-Âge aux Lumières)*, Université Aix-Marseille, September 27-28, 2013.
- “The Future of My Discipline,” Departmental Colloquium, University of Wisconsin-Madison, 4 & 11 October, 2013.
- “The Polish (Dis-)Connection: French Monarchy and Polish Republicanism during the Wars of Religion in Sixteenth-Century France,” symposium *How to Say No to the Monarch: Legitimate Resistance to Sovereignty in Early Modern Europe*, University of Wisconsin-Madison, March 7, 2014.
- “La beauté de la haine,” Institut de Philologie Romane, University of Warsaw, May 20, 2014.
- “Entre Philologie et e-Philologie,” Institut de Philologie Romane, University of Warsaw, May 28, 2014.
- “La Beauté de la haine” – conferences based on different parts of my book under the same title: University of Pittsburgh, keynote speaker (October 10, 2014), Rutgers University (October 14, 2014), CUNY Graduate Center (October 15, 2014), Cornell University (October 23, 2014), UCLA (October 28, 2014), Université Paul Valéry in Montpellier (February 9, 2015), Université Lyon II (February 27, 2015), University of Oxford (March 5, 2015), University of Nottingham (March 6, 2015), University of Geneva (March 17, 2015), Université Paris 3 (April 16, 2015).

## TEACHING

(UNIVERSITY OF WISCONSIN-MADISON) - maximum evaluation level: 5.0

Fall 1989:

Fr 221: Introduction to French Literature: Middle Ages to the Revolution; evaluations: sec.3 - 4.30; sec.8 - 3.94.

Fr 227: Conversation and Composition: Intermediate Level; evaluation: 4.56.

Spring 1990:

Fr 221: Introduction to French Literature: Middle Ages to the Revolution; evaluation: 4.67.

Fr 222: Introduction to French Literature: 19th and 20th centuries; evaluation: 4.71.

Fall 1990:

Fr 222: Introduction to French Literature: 19th and 20th centuries; evaluations: sec.1 - 4.80; sec.5 - 4.51.

Fr 645: La Littérature Française du XVI siècle [French Literature of the 16th Century]; evaluation: 3.81.

Spring 1991:

Fr 222: Introduction to French Literature: 19th and 20th centuries; evaluation: 4.82.

Fr 549: Topics in French Civilization (“Ordre, Révolte et Liberté”); evaluation: 4.92.

Fall 1991:

Fr 949: Seminar of French 16th-Century Literature (“Transgressions renaissantes”); evaluation: 4.53.

Fr 590: French Phonetics; evaluation: 4.78.

Spring 1992:

Fr 222: Introduction to French Literature: 19th and 20th centuries; evaluations: sec.1 - 4.45; sec. 3 - 4.68.

Fr 330: French Literature of the Middle Ages and Renaissance (“L’imaginaire de la psychologie amoureuse”); evaluations: 4.76.

Summer 1992:

Fr 203: Third Semester French; evaluations: 4.45.

Fall 1992:

Fr 645: La Littérature Française du XVI siècle [French Literature of the 16th Century]; evaluations: 4.64.

Fr 271: Introduction to Literary Analysis; evaluations: 4.66.

Spring 1993: on leave.

Fall 1993:

Fr 271: Introduction to Literary Analysis; evaluations: 4.67

Fr 590: French Phonetics; evaluations: 4.49

Spring 1994:

Fr 271: Introduction to Literary Analysis; evaluations: 4.91.

Fr 431: French Literature of the 17th and 18th centuries (“Vérités et tromperies littéraires”); evaluations: 4.82.

Summer 1994:

Fr 203: Third Semester French; evaluations: 4.13.

Fall 1994: on leave.

Spring 1995: on leave.

Summer 1995:

Fr 271: Introduction to Literary Analysis; evaluations: 4.78.

Fall 1995:

Fr 590: French Phonetics; evaluations: 4.36.

Fr 949: Seminar of French 16th-Century Literature (“La Rhétorique renaissance de l’allégorie: entre Homère et Pascal”); evaluations: 4.94.

Spring 1996:

Fr 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations: 4.77.

Fr 311: Cours avancé de langue: expression écrite et orale; evaluations: 4.41.

Fall 1996 (University of Warsaw):

Survey course of French Renaissance Literature (1st year of the MA program); evaluations: 4.44.

Proseminar “La révolution évangélique: Marguerite de Navarre, Clément Marot, François Rabelais et leur génération...” (3rd year of the MA program); evaluations: 4.76.

Topic Seminar “La Rhétorique renaissance de l’allégorie: entre Homère et Pascal” (my Madison Fall 1995 seminar, with some changes, for 4th and 5th year of the MA program students): 4.70.

Spring 1997 (University of Warsaw):

Monographic course: “La fiction de la vérité dans la littérature française du Moyen Age au XVIIIe siècle” (4th and 5th year of the MA program); evaluations: 4.45.

Proseminar “Les visages du scepticisme” (3rd year of the MA program); evaluations: 4.81.

16th-century French Literature (introductory course, for 1st and 2nd year of the MA program); evaluations: 4.71.

Literary Theory (1st year of the MA program); evaluations: 4.64.

Fall 1997 (University of Warsaw):

Survey course of French Renaissance Literature (1st year of the MA program); evaluations: 4.62.

Proseminar “Le jeu et la folie à la Renaissance” (3rd year of the MA program); evaluations: not available.

Topic Seminar “La littérature de la haine” (for 4th and 5th year of the MA program students); evaluations: 4.1.

Spring 1998 (University of Warsaw):

Survey course of French 16th and 17th-Century Literature (2nd year of the MA program); evaluations: 4.37.

Proseminar “Poésie physique et métaphysique de la Renaissance française”; evaluations: not available.

Monographic course: “La crise de la littérature civile et les guerres de religion en France” (4th and 5th year of the MA program); evaluations: 4.18.

Literary Theory (1st year of the MA program); evaluations: 4.4.

Fall 1998 (University of Wisconsin-Madison):

Fr 590: French Phonetics; evaluations 4.69.

Fr 430: French Literature of the Middle Ages and Renaissance (“Ethique et métaphysique amoureuse”); evaluations: 4.61.

Spring 1999 (University of Wisconsin-Madison)

Fr 645 La Littérature Française du XVI siècle [French Literature of the 16th Century]; evaluations: 4.38.

Fr 347 Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.62.

Summer 1999 (University of Wisconsin-Madison)

Fr 567 Undergraduate Seminar: “La littérature et l’esthétique de la haine: XVIe-XXe siècles”; evaluations 4.95.

Fall 1999 (University of Wisconsin-Madison)

Fr 271: Introduction à l’analyse littéraire [Introduction to Literary Analysis]; evaluations: 4.61.

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.70.

Spring 2000 (University of Wisconsin-Madison)

Fr 322: Introduction to French Literature: 19<sup>th</sup> and 20<sup>th</sup> centuries; evaluations: 4.60.

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.66.

Fall 2000 (University of Wisconsin-Madison):

Fr 271: Introduction à l’analyse littéraire [Introduction to Literary Analysis] evaluations: 4.86.

Spring 2001 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.46.

Fr 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations: 4.83.

Fr 950: Graduate Seminar “Mise en ordre des passions (XIIIe-XVIIIe s.); evaluations: 4.75.

Summer 2001 (University of Wisconsin-Madison)

Fr 271: Introduction à l’analyse littéraire [Introduction to Literary Analysis]; evaluations: 4.85.

Fall 2001 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.65.

Fr 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations; evaluations: 4.90.

Spring 2002 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.62.

Fr 430: Figures de l'érotisme dans la littérature française du Moyen Âge et de la Renaissance; evaluations: 4.84.

Fall 2002: on leave

Spring 2003: (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.73.

Fr 449: La Culture Française à travers les multimedia; evaluations: 4.70.

Fall 2003: (University of Wisconsin-Madison)

Fr 271: Introduction à l'analyse littéraire [Introduction to Literary Analysis] evaluations: 4.80

Fr 322: Introduction to French Literature: 19<sup>th</sup> and 20<sup>th</sup> centuries; evaluations: 4.56

Fr 430: Figures de l'érotisme dans la littérature française du Moyen Âge et de la Renaissance; evaluations: 4.95

Spring 2004 (University of Wisconsin-Madison)

Fr 949: Seminar "Littérature et rituel à l'aube des temps modernes" (XVe-XVIIIe siècles); evaluations : 4.68

Fall 2004-Spring 2005: on sabbatical leave

Fall 2005 - Spring 2006: Resident Director of the Aix-en-Provence Study Abroad Program

Fall 2006 (University of Wisconsin-Madison):

Fr 568: "Le roman d'amour en France au XXIe siècle"; evaluations: 4.58

Lit 360: "French and Italian Renaissance Literature Online"; evaluations: online survey

Spring 2007 (University of Wisconsin-Madison):

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.89

Fr 703 "Les fictions du gothique flamboyant. La littérature française du XIVe - XVe siècles"; evaluations: 4.75

Summer 2007 (University of Warsaw):

The Other in French Literature (co-taught with Prof. Salwa)

Eroticism in Italian and French Literature (co-taught with Prof. Salwa)

Fall 2007 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.86

Lit 360: "French and Italian Renaissance Literature Online"; evaluations: online survey

Spring 2008 (University of Wisconsin-Madison):

Fr 645 La Littérature Française du XVI siècle [French Literature of the 16th Century]; evaluations: 4.70.

Summer 2008 (University of Warsaw):

The Other in French Literature (co-taught with Prof. Salwa)

Eroticism in Italian and French Literature (co-taught with Prof. Salwa)

France and the Mediterranean



Fall 2008 (University of Wisconsin-Madison):

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.51

Fr. 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations: 4.84

Spring 2009 (University of Wisconsin-Madison):

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.71

Fr 568: Undegraduate Seminar "La France et la Méditerranée"; evaluations: 4.98

Summer 2009 (University of Warsaw):

The Other in French Literature (co-taught with Prof. Salwa)

Eroticism in Italian and French Literature (co-taught with Prof. Salwa)

France and the Mediterranean

Exercises in Reading of the Literary Text (Lektura tekstu artystycznego) (team teaching)

Fall 2009 (University of Wisconsin-Madison):

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.79

Fr 430: "Aimer et écrire au Moyen Age et à la Renaissance"; evaluations: 4.92

Spring 2010 (University of Wisconsin-Madison):

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.66

Fr 948: Graduate Seminar "Le déni de la littérature"; evaluations: 4.74

Summer 2010 (University of Warsaw):

"Renaissance: norms and deviations" (co-taught with Prof. Salwa);  
evaluations available at the University of Warsaw.

"Exercises in Reading of the Literary Text" (team teaching)  
evaluations available at the University of Warsaw.

Fall 2010 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.69

FR 433 : "La musique et le roman français du XXe siècle" : 4.61

Spring 2011 (University of Wisconsin-Madison) :

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle ; evaluations: 4.92

FR 271 : Introduction à l'analyse littéraire; evaluations: 4.89

Summer 2011 (University of Warsaw):

"France and the Mediterranean" evaluations available at the University of Warsaw

Exercises in Reading of the Literary Text (Lektura tekstu artystycznego) (team teaching)

Fall 2011 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.89

Fr. 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations: 4.82

Spring 2012 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu'à la fin du XVIIIe siècle; evaluations: 4.90

Fr 568 : Grotesque et sublime ; evaluations : 4.93

Summer 2012 (University of Warsaw):

“France and the Mediterranean” evaluations available at the University of Warsaw  
Exercises in Reading of the Literary Text (Lektura tekstu artystycznego) (team teaching)

Fall 2012 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.74

Fr 646 : French Renaissance Literature : *La seconde Renaissance: raffinements d’amour et de cruauté* :  
evaluations : 4.97

Spring 2013 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.68

Fr. 321: Introduction to French Literature: Middle Ages to the Revolution; evaluations: 4.56

Summer 2012 (University of Warsaw):

*Freak-Humanities* evaluations available at the University of Warsaw

Exercises in Reading of the Literary Text (Lektura tekstu artystycznego) (team teaching)

Fall 2013 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.69

Lit in Transl. 209: *Freak-Humanities or Humanism in Times of Anti-Humanism*: 4.73

Spring 2014 (University of Wisconsin-Madison)

Fr 347: Histoire de la civilisation française des origines jusqu’à la fin du XVIIIe siècle; evaluations: 4.58

#### (UNIVERSITY OF WARSAW 1980-1989)

(All courses for MA level students)

French language (grammar, stylistics, analysis of mass-media language);

French literature ,16th century;

Theory of literature ( introductory course);

History of French culture ( history of intellectual currents,  
cultural institutions, art, social and political structures,  
economic transformations, ”histoire des mentalités” -

Middle Ages, 16th,17th, 18th centuries);

History of 18th century French political thought.

#### **MA COMMITTEES:**

January, 2012: Ethan Ebenshaum

November, 2011: Jarmila Kavecanska, Katie Blackman

January, 2010: Hamida Ismael

May, 2008: Amanda Czapla – French Professional Master Program MA Mémoire Reader

December, 2007: Julia Grawemeyer - French Professional Master’s Program, MA Mémoire Reader

April 2007: Anna Bachman, Rachel Hatch, Ashley Cox

August 2004: Jacques Arceneaux

January 2004: Mouhamedoul Niang

January 2001: Aaron Jossart

January 1999: Cathy Blunk, Mariah Devereux, Christine Devine

April 1996: Jonathan Burns, E. Paige Gilbert, Robyn Holm, Sally Schicker, Kennedy Schultz

August 1993: Henrik Borgstrom, David Jones, Kristin Thiess

**DOCTORAL AND HABILITATION COMMITTEES:**Habilitation Advisor:

Witold Pietrzak *Le tragique dans les nouvelles exemplaires en France au XVIe siècle* - Habilitation thesis at the University of Łódź, October 2005.

Agata Sobczyk, *Les jongleurs de Dieu. Sainte simplicité dans la littérature religieuse de la France médiévale* – Habilitation at the University of Warsaw, June 2013.

Doctoral Dissertation Director:

Dariusz Krawczyk “Dialectique de la parole, étude de la poésie et du théâtre de Marguerite de Navarre” - Dissertation Advisor of a doctoral thesis in “co-tutelle” between University of Warsaw and Université Paris X-Nanterre (defended on April 2, 2007, at the Université Paris X- Nanterre).

Kristin Wasielewski, “*Savoir-rire à la française: the Function of facetiae in Marguerite de Navarre’s Heptaméron*” - Dissertation Advisor (defended December 11, 2008, at the University of Wisconsin-Madison)

Natalia Obukowicz, “*Lamentatio temporis in the polemical literature during the Wars of Religion in France*” (University of Warsaw)

Doctoral Dissertation Committee Member:

Jenny Meyer, *The Prince, The Nobleman, and the Scholar: Travel and the Emergence of Renaissance Cosmopolitanism*, University of Wisconsin-Madison, 2012.

Yann Rodier, *La raison de l’odieux. Essai sur l’histoire d’une passion : la haine en France du premier XVIIe siècle (1610-1559)*, Université Paris-IV Sorbonne, 2012.

Mattia Begali, *Omero e l’unità dei saperi: epica ed encyclopedica delle scienze tra sei e settecento*, University of Wisconsin-Madison, 2012.

Anne Theobald, *Stages in the Novel: Theatrical Characteristics in Sorel’s Histoires Comiques*, University of Wisconsin-Madison, 2010.

Jennifer S. Watland, *Peindre au vif: Pictorial Discourse in the Poetry of Pierre de Ronsard, Théodore-Agrippa d’Aubigné and César de Nostredame*, University of Wisconsin-Madison, 2010.

Peter Wuteh Vakunta, *Translation in Literature: Indegenization in the Francophone Text*, Dpt. of French and Italian, University of Wisconsin-Madison, 2009.

Peter Vantine, *Entre fantaisie et réalisme: Texte, Contexte et Métatexte dans les deux premiers romans des Frères Goncourt*, Dpt. of French and Italian, University of Wisconsin-Madison, 2008.

Matteo Saranzo, *Conjecture and Inspiration: Astrology, Prophecy and Poetry in Quattrocento Naples*, Dpt. of French and Italian, University of Wisconsin-Madison, 2008.

Cathy Blunk, *Les voix des hiraus: The Poetics of the Tournament in Late Medieval Chronicle and Romance*, Dpt. of French and Italian, University of Wisconsin-Madison, 2008.

Iwona Kruk, *L'esthétique de l'illusion dans le théâtre français baroque et dans la peinture italienne murale de Masaccio à Andrea Pozzo*. Department of French, Jagellonian University, Cracow, 2002.

Charles E. Bashaw, *Montaigne and the Skeptical Tradition*, University of Wisconsin-Madison, Dpt. of History of Science, 2001.

Christian Martin, *Roland Barthes et l'éthique de la fiction*, Dpt. of French and Italian, University of Wisconsin-Madison, 1996.

### MEMBERSHIP IN SCHOLARLY ORGANIZATIONS

Société Française des Seiziémistes

Modern Language Association

Renaissance Society of America

Sixteenth Century Society and Conference

Collaborator of EQUIL XVI, a group of the Centre National de Recherche Scientifique (director: prof. Marie-Luce Demonet-Launay, Université de Poitiers) working on an electronic data base of 16th-century French philosophical texts

Komisja Badań nad Odrodzeniem i Reformacją PAN [the Research Committee on Renaissance and Reformation of the Polish Academy of Science].

### PROFESSIONAL SERVICE

#### MEMBERSHIP OF EDITORIAL BOARDS:

Periodical: *Odrodzenie i Reformacja w Polsce* [*Renaissance and Reformation in Poland*]

Online Periodical: @analyses

Editorial Series: "Philosophical Studies on Montaigne and his Time," Éditions Garnier, Paris.

Editorial Series: Scientific Committee of the collection "Textes de la Renaissance," Éditions Garnier, Paris

#### GRANT, TENURE AND MANUSCRIPT REVIEWER FOR:

*Renaissance Quarterly*

*Journal of the History of Ideas*

@analyses

Cambridge University Press

*Folia Litteraria*

*Reformacja i Odrodzenie w Polsce* (editorial board)

University of North Carolina Tenure Dossier (I have reviewed the online teaching part)  
 Brooklyn College Full Professor Dossier  
 Emory University Tenure Dossier  
 Cambridge University Full Professor Dossier  
 University of Maryland Full Professor Dossier

French National Research Agency [L'Agence nationale de la recherche, ANR]  
 The Killam Program of Canada Council for the Arts  
 Partner University Fund (A Funding Agency established by the French Government and private donors  
 and run by the French Embassy in Washington, DC)

### **ADMINISTRATIVE AND COMMITTEE SERVICE**

#### UNIVERSITY OF WARSAW

Entrance Examination, Institute of Romance Philology (member of the  
 examination committee: every year since 1981 ; Secretary of  
 the competition: 1988, 1997);  
 Elected member of the Academic Council of the Institute of Romance  
 Philology (1983-1984, 1987-1989).  
 Editor of the Information Bulletin of the Institute of Romance Philology.  
 International PhD Studies Grant Application Coordinator (the Institute for Interdisciplinary Studies "Artes  
 Liberales", 2009)

#### UNIVERSITY OF WISCONSIN-MADISON:

##### DEPARTMENTAL:

Associate Chair (2007-8); (2013-2014)  
 French Club Committee  
 Library Committee  
 Graduate Studies Committee  
 Undergraduate Studies Committee/ French Instructional Committee  
 Year Abroad Language Testing  
 Individual Majors  
 Graduate Student Advisor  
 Newsletter Advisory Committee (2006-8)  
 Summer Chair (2001, 2002)  
 International Relations & Study Abroad Programs Committee, Chair  
 Merit Exercise Committee (2003-4; 2008-9)  
 Variable Credit Course Revision Task Force (Fall 2008)  
 Strategic Planning Committee (2008-9)  
 TA Review Committee (2007-8)  
 COOP Coordinator (2008-2011)  
 H1N1 Coordinator (Alternate, 2009)  
 Departmental Colloquium Committee Chair (2008-9)  
 Lectures Committee (Chair in 2002-4; co-Chair 2009-2011 and Chair 2011-2013)  
 Outreach Committee (2010-2013 )  
 Chairs' Committee (2009 - )  
 Lit 360 Advisory Committee (2009 - )

Innovation Committee (2011 - )

Member of the Search Committee for the position of Assistant Professor of Francophone Studies (2011-2012)

Chair of the Search Committee for the position of Assistant Professor of French Medieval Studies (2012-2013)

COLLEGE and UNIVERSITY:

Faculty Advising Service for Undergraduates

Faculty Senate

Letters and Science Senate

International Studies and Programs (IAP) Advisory Committee

Centre Pluridisciplinaire d'Etudes françaises Steering Committee (2003-4)

European Studies Steering Committee (2003-4)

Resident Director Aix-en-Provence Program (2005-2006)

Senegal Program Review Committee (2009)

College of Letters and Science Committee on Online Education and Distance Learning (2007-8; 2009-10);

Fulbright Fellowships Selection Committee

Graduate School Research Committee (2009-2012)

NEH Summer Support Selection Committee (2009-2010)

Letters and Science Information Technology Committee (2009-2011)

College of Letters and Science Curriculum Committee (2011- 2013)

College of Letters and Science Curriculum Committee Subcommittee on Online Education (2012-2013 )