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CURRICULUM VITAE  
**Alina Nowicka-Jeżowa**

**Institute for Interdisciplinary Studies “Artes Liberales”**

**University of Warsaw**

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**EDUCATION**

1989: Postdoctoral degree. University of Warsaw. *Homo Viator - Mundus - Mors. Studia z dziejów eschatologii w literaturze staropolskiej* [Homo Viator - Mundus - Mors. Studies from the History of Eschatology in Old-Polish Literature], Warszawa, Wydawnictwo Polonistyki 1988:

vol. 1: *Medytacja eschatologiczna w literaturze XVI-XVIII w.* [Eschatological meditation in 16th- to 18th-century literature], p. 161

vol. 2: *Protestancka i humanistyczna pieśń refleksyjno-żałobna* [Protestant and humanist contemplative funeral songs], p. 352

vol. 3: *Katolicka pieśń o śmierci - tradycje i drogi rozwojowe* [Catholic songs of death - traditions and paths of development], p. 225.3

1974: PhD in the humanities. Jagiellonian University, *Pieśni - tańce - padwany. Z historii staropolskich gatunków literackich* [Songs - Dances - Padvanas. From the History of Old-Polish Literary Genres]. Supervisor Prof. Tadeusz Ulewicz.

1968: Master's degree in Polish and Slavic studies. Jagiellonian University. Supervisor Prof. Tadeusz Ulewicz.

**UNIVERSITY POSTS**

2007: head of the Laboratory for Polish Humanism - Heritage and Present Day at the Institute for Interdisciplinary Studies, University of Warsaw

2005-2006: chair of the Scientific Council of the Polonicum Centre for Polish Literature and Culture for Foreigners

2002-2005: dean of the Faculty of Polish Studies, University of Warsaw

1997-1999: chair of the Committee for Polish Literature Sciences, Polish Academy of Sciences

1996-2007: head of the Department of Literature and Culture of Early Periods

1994-: head of the Team for Literary Studies on the History of Culture of Early Periods

1998: full professor, University of Warsaw

1994: professor of humanities

1993-1996: director of the Institute of Polish Literature, University of Warsaw

1991-1993: head of the Department of Old-Polish and Comparative Literature, Catholic University of Lublin

1992: associate professor of the Catholic University of Lublin

1991-1992: docent of the Catholic University of Lublin

1994: associate professor at the Faculty of Polish Studies, University of Warsaw

1973-1993: lecturer, then docent at the Faculty of Polish Studies, University of Warsaw

1970-1973: PhD student at the Faculty of Polish Studies, University of Warsaw

1969-1970: PhD student at the Department of Old-Polish Literature, Jagiellonian University

1968: assistant lecturer at the Department of Old-Polish Literature, Jagiellonian University

**PRIZES AND AWARDS**

- Prizes from the Minister of Science and Higher Education

- 2001: Individual prize for the book *Jan Andrzej Morsztyn i Giambattista Marino. Dialog poetów europejskiego baroku* [Jan Andrzej Morsztyn and Giambattista Marino. A Dialogue of Poets from the European Baroque]
- 1993: Individual prize, first degree, for the book *Sarmaci i śmierć. O staropolskiej poezji żałobnej* [Sarmatians and Death. Old-Polish Funeral Poetry], PWN, Warsaw 1992

- 1990: Individual prize, third degree, for the monograph *Homo Viator – Mundus – Mors. Studia z dziejów eschatologii w literaturze staropolskiej* [Homo Viator - Mundus - Mors. Studies from the History of Eschatology in Old-Polish Literature], Warsaw 1988
- 1979: Prize, third degree, for the monograph *Madrygaly staropolskie. Z dziejów liryki miłosnej w epoce renesansu i baroku* [Old-Polish Madrigals. From the History of Love Poetry in the Renaissance and Baroque], Wrocław 1978
- Recipient of a Professor's Grant from the Foundation for Polish Science
- Individual prizes from the University of Warsaw's Rector in the years: 2002, 2003, 2004, 2005, 2006
- Prizes from the University of Warsaw's Rector on Teacher's Day: 1976; 1984; 1989; 1996; 2003, 2008.
- Rector's research grant 2000/2001.

### SCHOLARSHIPS, GRANTS

- 2009-2010: Thesis research project No. N N 103 213736 „Między poezją a mistyką. O tzw. nurcie eksperymentalnym polskiej poezji późnego baroku w świetle wypowiedzi teoretycznych” [Between poetry and mysticism. On the experimental trend in Polish late Baroque poetry in the light of theoretical statements] (project manager)
- 2008-2011: „Humanizm. Idee, nurty, paradygmaty humanistyczne w kulturze polskiej” [Humanism. Humanist ideas, trends, paradigms in Polish culture]. Research project commissioned by the Minister of Science and Higher Education No. PBZ-MNiSW-03/II/2007 (Project manager).
- 2008-2009: Research Project No. N 103 140934: „Poezja święta. Trzy cykle baroku europejskiego („Cherubinischer Wandersmann” Anioła Ślązaka, „The Temple” George’a Herberta i „Poezycje Postu Świętego” Stanisława Herakliusza Lubomirskiego)” [Religious poetry. Three cycles of the European Baroque (*Cherubinischer Wandersmann* by Anioł Ślązak, *The Temple* by George Herbert, and *Poezycje Postu Świętego* by Stanisław Herakliusz Lubomirski)]. Supervisor's grant. (Project manager).
- 2004-2006: "Canons de la culture et thematisation de l'histoire en Europe Centrale", international research project carried out at the following universities: Nancy II, Paris IV. Sorbonne, Charles University in Prague, University of Budapest, University of Bratislava, University of Warsaw (Polish part of the project carried out with Andrzej Mencwel. Project manager Michel Masłowski).
- 2004-2006 : « Polonica i *Skoklostersamlingen* på Skokloster slott », project sponsored by Stockholms Universitet and Kungliga Vitterhets Historie och Antikvitets Akademien, Wennergrens Centrum (Polish coordinator; Swedish manager: Ewa Teodorowicz-Hellman)
- 2002-2005: „Kultura polskiego baroku w Europie XVII wieku” [Polish Baroque culture in 17th-century Europe], Professor's Grant from the Foundation for Polish Science (project manager; the project involved Polish and foreign researchers and PhD students receiving stipends from the grant).
- 1999-2000: Thesis research project *Od hodoeporikonu do eposu podróżnego. Studium z genologii historycznej* [From hodoeporicon to travel epic. A study in historical genology]
- 1997-1999: « Jan Andrzej Morsztyn – poeta marynistyczny » [Jan Andrzej Morsztyn - marine poet], State Committee for Scientific Research grant No. 1H01C02513 (project manager).
- 1996-1999: „Edytorstwo oraz interpretacja tekstów literackich powstałych między XVI a końcem XVIII wieku” [Editing and interpretation of literary texts written between the 16th and the late 18th century], project in association with the University of Milan (Prof. Giovanna Brogi Bercoff), Intergovernmental Agreement Fund, University of Warsaw (Polish coordinator).

### SCIENTIFIC ORGANIZATIONS

#### Currently a member of:

- Polish Academy of Arts and Sciences (PAU; corresponding member from 2006)
- Warsaw Scientific Society (since 1996; full member from 2005)
- Team for Research on Religious Literature, Catholic University of Lublin (from 1996)
- Adam Mickiewicz Scientific Society (from 1970)
- Interdepartmental Team for Comparative Studies (from 2003; chair from 2007)
- International Scientific Committee for Polish Studies (from 1998; initiator and organizer).

Past membership:

- Committee for Polish Literature Sciences, Polish Academy of Sciences (1996-2001)

Scientific Councils of:

- Centre for Studies on the Classical Tradition in Poland and East-Central Europe, University of Warsaw (OBTA UW) (1999-2008)

- Institute of Southern and Western Slavic Studies, University of Warsaw (2002-2005)

- Institute of Classical Philology, University of Warsaw (2002-2005)

- Institute of Polish Culture, University of Warsaw (until 2002)

**CO-OPERATION WITH FOREIGN UNIVERSITIES**

(Lectures, co-organizing and taking part in conferences, research projects, publications)

Italy: La Sapienza, Rome; Istituto Orientale, Naples; Università degli Studi, Bologna; Università degli Studi, Milan; Università degli Studi, Pisa; Università degli Studi, Padua; Università degli Studi, Genoa.

Sweden: Stockholms Universitet, Uppsala Univeristet

Other universities: Prague, Debrecen, Berlin, Potsdam, Bonn, Louvain, Freiburg - Switzerland, Paris (Sorbonne, Paris IV), Nancy.

**SPECIALIZATION**

Early Polish literature: Middle Ages, Renaissance, and Baroque - Early Polish and European culture studied in the context of the history of ideas - Cultural and literary comparative studies - Literary translation.

**NUMBER OF DOCTORAL DISSERTATIONS SUPERVISION: 8**

**MAJOR SCIENTIFIC PUBLICATIONS (Total number of scientific publications – over 300)**

**MONOGRAPHS:** (*publications in polish*)

[Old-Polish Madrigals. From the History of Love Poetry in the Renaissance and Baroque], Ossolineum, Wrocław 1978.

[Homo Viator - Mundus - Mors. Studies from the History of Eschatology in Old-Polish Literature], Warszawa 1988, Wyd. Małej Poligrafii UW: vol. 1: [Eschatological meditation in 16th- to 18th-century literature], vol. 2: [Protestant and humanist contemplative funeral songs], vol. 3: [Catholic songs of death - traditions and paths of development]

[Sarmatians and Death. Old-Polish Funeral Poetry], PWN, Warszawa 1992.

[Songs for the Time of Death. Study on the History of Spirituality in the 16th-18th Centuries], Wydawnictwo TN KUL, Lublin 1992.

[Jan Andrzej Morsztyn and Giambattista Marino], Uniwersytet Warszawski, Warszawa 2000.

(*Italian version: Morsztyn e Marino. Un dialogo poetico dell'Europa Barocca*, Il Calamo, La Sapienza, Roma 2001).

**CRITICAL EDITIONS:**

*Komedyja rybaltowska nowa*, Czytelnik, Warszawa 1988, Mała Biblioteka Literatury Polskiej.

Kasper Miaskowski, *Zbiór rytmów*, IBL, Warszawa 1995, Biblioteka Pisarzy Staropolskich, Staropolskich.3.

C. Backvis, *Panorama poezji polskiej epoki baroku*, scientific ed. A. Nowicka-Jeżowa, volume ed. Roman Krzywy, vol. 1-2, Warszawa 2003.

„Polonika w zbiorach Skokloster” [Polonica in the Skokloster Collection] series, scientific ed. A. Nowicka-Jeżowa, vol. I-IV:

*Polonika w zbiorach Skoklostersamlingen (Riksarkivet – Archiwum Narodowe Szwecji). Historia zbioru i studia nad polonikami* [Polonica in the Skoklostersamlingen collection (Riksarkivet - Swedish National Archive). The collection's history and a study of its Polonica] Wydawnictwo Łośgraf, Warszawa 2005, p. 5-6; 41-113. (With: Ewa Teodorowicz-Hellman, Michał Straszewicz, Maria Wichowa).

*Potrzeba Smoleńska. Z literatury okolicznościowej pierwszej połowy XVII wieku* [The need for Smolensk. From occasional literature of the first half of the 17th century], texts from Skokloster Collection manuscripts edited by Marta M. Kacprzak, Wydawnictwo Łośgraf, Warszawa 2005.

*Pamiętka rycerstwa sarmackiego i senatorów Obojga Narodów przy żalosnej śmierci Jana Karola Chodkiewicza* [Memento of the Sarmatian knighthood and senators of the Two Nations at the deplorable death of Jan Karol Chodkiewicz], from the collection of the Swedish National Archive. Skoklostersamlingen, edited by Dariusz Chemperek, Wydawnictwo Wydziału Polonistyki, Warszawa 2006.

Stanisław Niemojewski, *Diariusz drogi spisanej i różnych przypadków pociesznych i żalosnych prowadząc córkę Jerzego Mniszka, Marynę, Dymitrowi Iwanowiczowi w roku 1606* [Diary of travels and various amusing and deplorable incidents while taking Jerzy Mniszek's daughter Maryna to Dmitri Ivanovich in 1606], ed. Roman Krzywy, Wydawnictwo Wydziału Polonistyki, Warszawa 2006.

„Humanizm polski. Inedita” [Polish Humanism. Inedita] and „Humanizm polski. Polonika” [Polish Humanism. Polonica] series, scientific ed. A. Nowicka-Jeżowa:

Grzegorz Czaradzki, *Rytmy o porodzeniu przeznaczystszym Bogarodzice Panny Maryjej*, compiled by R. Mazurkiewicz and E. Buszewicz, ed. A. Nowicka-Jeżowa, Wydawnictwo Neriton, Warszawa 2009, „Humanizm polski. Inedita”.

*Polonika ze zbiorów Zamku Skokloster. Katalog* [Polonica from the Skokloster Castle Collection. Catalogue], Wydawnictwo Neriton, Warszawa 2009, „Humanizm polski. Inedita”, scientific ed. A. Nowicka-Jeżowa.

#### **EDITED, COLLECTIVE AND ORIGINAL VOLUMES: (publications in polish)**

[Literary translation. On the 100th anniversary of J. Parandowski's birth], PWN, Warszawa 1995 (ed. in association with D. Knysz-Tomaszewska).

[Polish Baroque literature and the history of ideas], KUL Lublin 1995 (ed. with A. Karpiński and M. Hanusiewicz).

[Platonic inspirations in Old-Polish literature], Uniwersytet Warszawski, Warszawa 2000 (ed. with P. Stępień).

[Polish Studies around the world], Uniwersytet Warszawski, Warszawa 2001, (ed. with S. Dubisz).

[Polish Baroque and Europe]. vol. 1: *Kierunki dialogu* [Directions of dialogue], ANTA publishing house, Warszawa 2003 (in association with E. Bem-Wiśniewska).

[Polish Baroque and Europe]. vol. II: *Sztuka przekładu* [The art of translation], ANTA publishing house, Warszawa 2004 (ed. with M. Prejs).

*Polonika w Archiwum Narodowym Szwecji. Kolekcja Skokloster i inne zbiory. Polonica in the Swedish National Archives. The Skokloster Collection and Other Materials*, Sztokholm/Stockholm, Stockholms Universitet 2007, (ed. with Ewa Teodorowicz-Hellman), „Stockholm Slavic Papers” 14.

[Polish humanism. Long duration - tradition - revision. (Introduction to research)], eds. A. Nowicka-Jeżowa, M. Cieński, A. Pawlak, Wydawnictwo Neriton, Warszawa 2008-2009.

#### **MEMBERSHIP IN EDITORIAL TEAMS (in the past)**

*Encyklopedia szkolna* PWN. *Literatura i nauka o języku* [PWN School Encyclopaedia. Literature and language] (1995); *Polono-Slavica* annual, *Barok* interdisciplinary semi-annual.

#### **WEBSITES**

Website of the Interdepartmental Team for Comparative Studies, affiliated with the IBI AL website.

Website of the “Humanism. Ideas, Trends, Creative Paradigms” Research Project, ed. R. Mazurkiewicz (www.humanizm.org.pl)

#### **- SCIENTIFIC SERIES (initiated and edited): in polish:**

[Foreign Studies on Polish Literature] (series of monographs; 11 volumes published).

[Polonica in the Riksarkivet. Skoklostersamlingen] (series of source materials, 4 volumes published).

[Polish Humanism] (series of historical-cultural syntheses, 1 volume published, more in press).

[Polonica] (series of source editions, coordinated in the “Humanizm. Idee, nurty, paradygmaty twórcze” [Humanism. Ideas, Trends, Creative Paradigms] project; ed. D. Chemperek, 1 volume published, more in press).

[Humanities Inedita] (series of source editions, coordinated in the [Humanism. Ideas, Trends, Creative Paradigms]; ed. R. Mazurkiewicz, 1 volume published, more in press).