

Joanna Barbara Partyka

Curriculum vitae

Education:

M.A. in Polish Philology- 1983, The Warsaw University

M.A. in Ethnology and Cultural Anthropology - 1986, The University of University

Ph.D. - 1994, thesis: *Old Polish Manuscripts of Noble Home*

Post-doctoral degree - 2005

Professional Experience:

- Professor in the Institute for Interdisciplinary Studies at the University of Warsaw, since 2006
- annual lectures for Ph.D students at the University of Granada, since 2004
- A lecturer at Gender Studies at The University of Warsaw, 1996-1998,
- Associate Professor at the Department of Renaissance and Baroque Literature, Institute of Literary Research, Polish Academy of Sciences, Warsaw, since 1987 till now;
- Assistant Professor at the Department of Ethnology and Cultural Anthropology, Warsaw University, 1986-1987

Scholarly experience gained abroad:

- lectures in Sweden on the history of culture (Uppsala University, Stockholm University);
- lectures and workshops in Spain (Universidad Complutense, Madrid; University of Granada);
- fellowships in London, Brussels, Madrid, Uppsala and Lisbon.

Participation to Congresses Abroad:

- Universidad Complutense de Madrid: “Congreso Internacional España y el Mundo Esquivo”. Paper: *Enciclopedistas y viajeros polacos antiguos acerca de España y los Españoles: lo imaginado y lo visto* (March 2002).
- University of Milano: “Ivan Mazepa and his Followers. State Ideology, History, Religion, Literature, Culture”. Paper: “*Głębokie ruskie kraje*” w oczach staropolskiego encyklopedysty (May 2002).
- University of Barcelona: “Les arrels humanistes d’Europa. Seminari homentage Andrzej Frycz Modrzewski”. Paper: *La participación de Juan Luis Vives y Andrzej Frycz Modrzewski en el debate sobre el lugar de la mujer en la sociedad* (December 2003).
- Haut Ecole Francisco Ferrer, Brussels: “Europe Inside Out” (IALIC sixth annual conference). Paper: *Poland, Europe and The Rest of The World: The Image of „Other” and “Stranger” in Old-Polish Travel Writings* (9-11 December 2005).
- Hungarian Academy of Sciences, Budapest: “Varietas Gentium – Communis Latinitas” (XIII International Congress for Neo-Latin Studies). Paper: *Classical erudition and “a female pen”: Education versus literary consciousness* (6-12 August 2006).
- University of Lisbon: “Iberian and Slavonic Cultures in Contact and Comparison:

- Towards Crisis and prosperity”. Paper: *The 15th-century knight from Wroclaw about the Portuguese conquistadors* (April 2007).
- University of Luján, Argentina: VI Jornadas de Historia Moderna y Contemporánea. Paper: *La retórica del yo-mujer en el siglo XVII: autobiografía lírica de una dama polaca* (September 2008)
 - University of Lisbon: “Intra Muros - Ante Portas”. Paper: *Old Polish and Spanish penitentials as a source of knowledge on folk-paganism in a Christian society* (May 2008)
 - University of Uppsala: The Fourteenth International Congress of the International Association for Neo-Latin Studies. Paper: *The ancient tradition as a weapon against the obtrectatores Poloniae* (with E. J. Głębicka) (August 2009).

Main Recent Publications

- “*Żona wyćwiczona*”: *kobieta pisząca w kulturze XVI i XVII wieku*, IBL Editorial, Warszawa 2004.
- *Educated Wife. Women writers in the Polish culture of the 16th and 17th centuries*, “Academia. The Magazine of the Polish Academy of Sciences”, No. 2(6), 2005.
- *Rzeczpospolita, Europa i reszta świata: obraz „innego” i „obcego” w staropolskich dziennikach podróży* (Poland, Europe and the Rest of the World: the Image of “Other” and “Stranger” in old-Polish Itineraries), „Barok. Historia. Literatura. Sztuka”, 2006.
- J. L. Borges, *Nueve ensayos dantescos*, Wydawnictwo Prószyński i S-ka, Warszawa 2006 (edition and translation into Polish).
- *La influencia de Las Etimologías de San Isidoro de Sevilla en la imagen de la mujer en la cultura polaca antigua*, “Mundo Eslavo. revista de cultura y estudios eslavos”, núm. 5(2006).
- *Algunas palabras sobre la creación literaria de las mujeres en la España de los Siglos de Oro*, w: “I Jornadas de Literatura en español”, Varsovia 2006.
- „*Staropolskie podręczniki dla spowiedników: pierwsze kwestionariusze etnograficzne*”, in: *Wszystko tu najdzie... . Świat prozy staropolskiej*, E. Lasocińska i A. Czechowicz, eds., Warszawa 2008.

Membership:

International Association for Languages and Intercultural Communication
 International Association for Neo-Latin Studies
 International Society for Iberian-Slavonic Studies (CompaRes).

Main Fields of Interes:

Polish and Mediterranean culture of Renaissance and Baroque; paraliterary texts: treatises, letters, diaries, autobiographies, household books, silvae rerum manuscripts, almanacs, etc.; history of women.